

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra String players should be able to play all scales listed below.

- b. For the audition, please select from the list and perform:

- **3 scales (two octaves each)**

- ✓ At least **one** scale should be a **minor** scale
- ✓ Memorization required
- ✓ Minimum Tempo of scales should be Quarter note=80

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*
Tempo: Quarter note = 126
Time Signature: 2 / 4

"The Girl I Left Behind Me"
Allegro alla marcia

131 **f** > > 132 > > 133 > > 134 > > 135 > > 136 > > 137 > >

138 **pizz.** *m*

155 **arco** **f** > > 156 > > 157 > > 158 > > 159 > > 160 > > 161 > >

162 > > 163 > > 164 > > 165 > > 166 > > 167 > > 168 > > 169 > >

EXCERPT #2

SOURCE: Beethoven, Symphony No 1, Mvt. I

Tempo: half note = 80

Time Signature: 4 / 4

Musical score for Double Bass, Excerpt #2, measures 224-238. The score is written in bass clef with a 4/4 time signature. It features dynamic markings such as *f*, *pp*, and *cresc.*. A key signature change to one flat is indicated at measure 231. A first ending bracket labeled 'E' spans measures 228-231.

EXCERPT #3

SOURCE: HOLST, I. Mars, the Bringer of War from "The Planets"

Tempo: Quarter note = 155

Time Signature: 5 / 2

Musical score for Double Bass, Excerpt #3, measures 94-104. The score is written in bass clef with a 5/2 time signature. It includes a key signature change to two flats at measure 94, indicated by a key signature change sign and a 'VI' section marker. Dynamic markings include *p* and *cresc.*.

EXCERPT #4

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

Time Signature: 2 / 4

Allegro giocoso.

The image shows a musical score for Double Bass, excerpted from Holst's Jupiter, the Bringer of Jollity. The score is in bass clef, 2/4 time, and consists of three staves. The first staff starts at measure 19 and ends at measure 32, marked with 'ff'. The second staff starts at measure 33 and ends at measure 36, also marked with 'ff'. The third staff is a continuation of the piece, marked with 'arco' and 'ff'.

3. **Select 3 of the scales (listed below – at least 1 should be minor) and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

4. **ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.
6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

