

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory French Horn audition, please play:
 - C Major – 2 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

2. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Horn in F

SOURCE: Shirl Jae Atwell, Esprit: pick up to mm. 17-51
Tempo: Half note = 76

2
2

soli
mp

17

24 25

mp

31 35

mf *f* *p*

38 43

46

EXCERPT #2 Horn in F

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm 196-210
Tempo: Quarter note = 64

THE MUSIC OF THE NIGHT
196 *Andante sostenuto*
sol^o-a²
mf

4
4

2
mf

204
f
a²

dim.

Detailed description: This is a musical score for French Horn in F. It consists of four staves of music. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a box containing the number '196'. The tempo is 'Andante sostenuto' and the dynamic is 'mf'. The music features a melodic line with slurs and a 'sol^o-a²' marking. The second staff continues the melody, including a fermata and a '2' marking above a measure. The third staff starts with a box containing '204' and a dynamic of 'f'. It includes a '2' marking above a measure and an 'a²' marking above a measure. The fourth staff concludes the excerpt with a 'dim.' marking.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: C Major – 2 Octaves



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

