



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

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Fall Seating Audition Excerpts

CONCERT ORCHESTRA
TUBA

1 of 2

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 46, No. 8

$\frac{3}{4}$ ♩. = 72 ****Play the repeat***

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff contains a whole note rest. The second staff begins with a repeat sign and contains a series of eighth and sixteenth notes with accents. The third staff continues the melodic line with various dynamics and articulations.

Staff 1: Whole note rest.

Staff 2: *p cresc. molto* *f* *cresc.*

Staff 3: *dim.* *ff grandioso* *p*

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CONCERT ORCHESTRA
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2 of 2

COMPOSER: COPLAND, AARON
TITLE: Hoe-Down from *Rodeo*

2
4 ♩ = 120

6 9 10 12 13 14 15 16 17

ff *f* *ff*

2 4 ♩ = 120

FOR EDUCATIONAL PURPOSES ONLY