

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 2**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 2**

- a. For the Repertory Bassoon audition, please play:
  - F Major – 2 octaves
  - Chromatic Scale, starting at your lowest note up to your highest note and back down.
  - Examples are on the last page of this document

**No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra**

### EXCERPT #1

SOURCE: Holst (transcribed by A. Kent), Second Suite in F, I. March

Tempo: dotted quarter note = 100-110\*

111 CLAUDY BANKS

110

*ff* *mf* *giocoso*

116

122

Detailed description: This musical score is for the bassoon part of Excerpt #1, measures 110-122. It is in the key of F major (one flat) and 6/8 time. The tempo is marked as 'Tempo: dotted quarter note = 100-110\*'. The score begins at measure 110 with a dynamic of *ff* and a *giocoso* character. The music features a series of eighth-note patterns with slurs and accents. Measure 111 is marked with a box containing the number 111 and the name 'CLAUDY BANKS'. The dynamics shift to *mf* in measure 116. The score ends at measure 122 with a final flourish.

### EXCERPT #2

SOURCE: Saint-Saens (arr. Merle Issac), Bacchanale from "Samson and Delilah"

Tempo: quarter note = 100 – 108

2

4

*p*

[118]

Detailed description: This musical score is for the bassoon part of Excerpt #2, measures 2-4 and 118. It is in the key of F major (one flat) and 2/4 time. The tempo is marked as 'Tempo: quarter note = 100 – 108'. The score begins at measure 2 with a dynamic of *p*. The music features a series of eighth-note patterns with slurs and accents. Measure 118 is marked with a box containing the number 118. The score ends at measure 4 with a final flourish.

## SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### SCALE #1: F Major – 2 Octaves



### SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

