


# CKYO Preparatory Orchestra Violin Scales

## Memorization Preferred

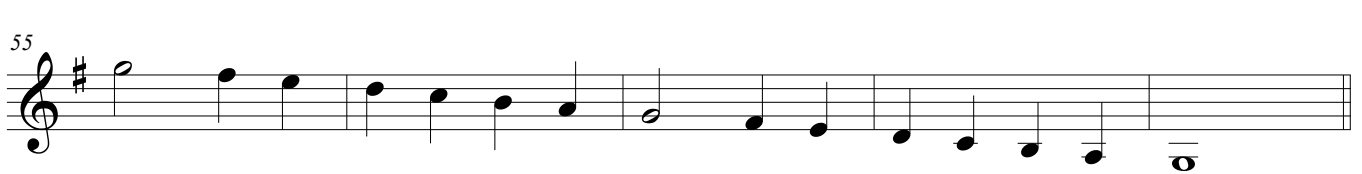
The judges will ask each student to perform at least two scales from this list. This is an example format.  
You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).  
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### G major

51



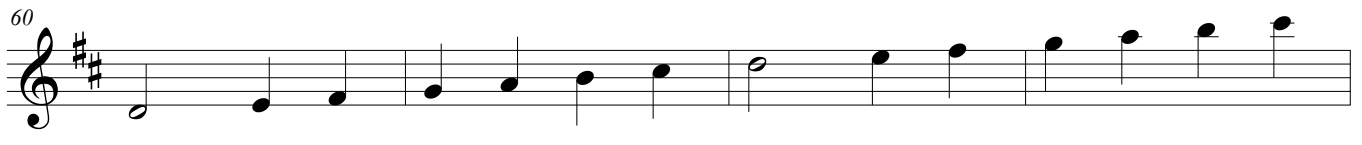
55



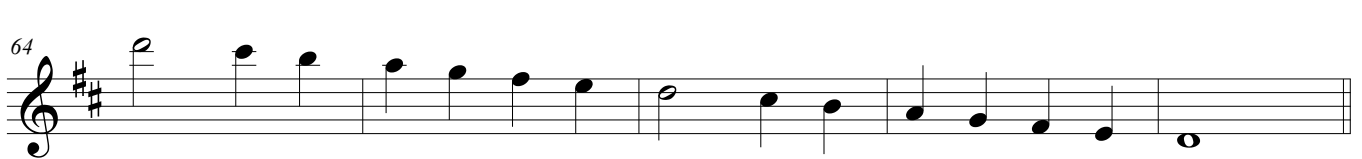
The G major scale is written in treble clef with a key signature of one sharp (F#). The first line (measures 51-54) shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second line (measures 55-58) shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4.

### D major

60




64




The D major scale is written in treble clef with a key signature of two sharps (F# and C#). The first line (measures 60-63) shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second line (measures 64-67) shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

### C major

69



73



The C major scale is written in treble clef with a key signature of no sharps or flats. The first line (measures 69-72) shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line (measures 73-76) shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4.

### Bb major

78



The Bb major scale is written in treble clef with a key signature of two flats (Bb and Eb). The first line (measures 78-81) shows the ascending scale: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The second line (measures 82-85) shows the descending scale: Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

# CKYO Preparatory Orchestra Viola Scales

## Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.  
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Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### C major

51



55



### D major

60



64

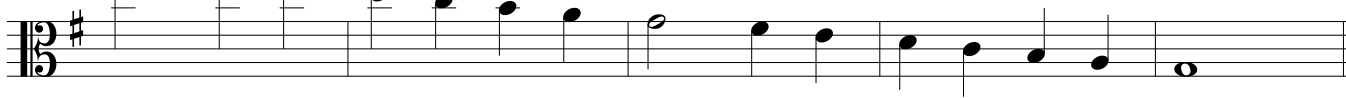


### G major

69



73



### F major

78



# CKYO Preparatory Orchestra Cello Scales

## Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.  
You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).  
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

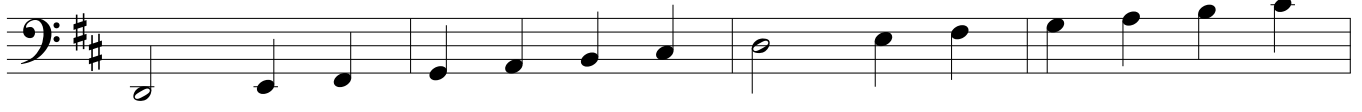
### C major

51



### D major

60

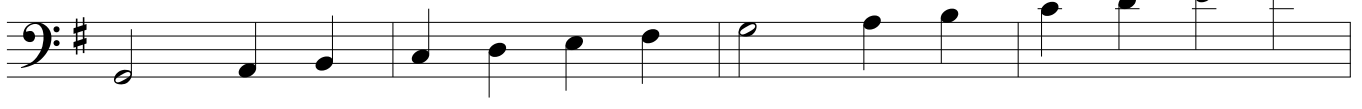


64



### G major

69

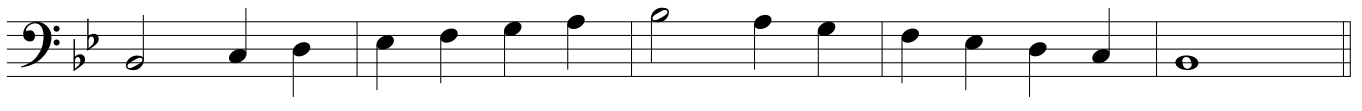


73



### Bb major

78



# CKYO Preparatory Orchestra Bass Scales

## Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### C major

51



53



### D major

56



58



### G major

61



63



### F major

66

