



## **CONCERT ORCHESTRA**

CKYO 77<sup>th</sup> Season: 2024-2025

### **In-Person Seating Auditions for Fall Concert Cycle**

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out [www.sightreadingfactory.com](http://www.sightreadingfactory.com) for some free help and practice!

**BOWINGS AND FINGERINGS:** Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

**TRANSPOSITIONS:** If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

**CLEFS:** If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

**TEMPO:** The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

**RECORDINGS:** The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

**DIVISI:** Always play the TOP divisi unless otherwise noted.

77<sup>TH</sup> SEASON: 2024-2025  
Fall Seating Audition Excerpts

CONCERT ORCHESTRA

# VIOLA

1 of 3

COMPOSER: COPLAND, AARON

TITLE: Hoe-Down from *Rodeo*

2  
4     ♩ = 120

Handwritten musical score for Viola, measures 8-13 of "Hoe-Down" from *Rodeo* by Aaron Copland. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures 8, 9, 10, 11, and 12. Measure 8 starts with a *mf* dynamic and a repeat sign. Measure 9 starts with a *p* dynamic and a *fff* dynamic. Measure 10 starts with a *f* dynamic. Measure 11 starts with a *f* dynamic. Measure 12 starts with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (*mf*, *p*, *fff*, *f*) and articulation marks (accents, slurs). There are also handwritten notes above the staff, including "v n v n" and "v n".

FOR EDUCATIONAL PURPOSES ONLY

77TH SEASON: 2024-2025  
Fall Seating Audition Excerpts

CONCERT ORCHESTRA

# VIOLA

2 of 3

COMPOSER: DVORAK Antonin  
TITLE: Slavonic Dances, Op. 46, No. 1

$\frac{3}{4}$   $\text{♩} = 88$

*\*Do **NOT** play the repeat*

*f ben marcato* *f cresc.*

*pp*

*mf marcato* *cresc.*

*f cresc.*

*ff marcatissimo*

FOR EDUCATIONAL PURPOSES ONLY

77TH SEASON: 2024-2025  
Fall Seating Audition Excerpts

CONCERT ORCHESTRA

**VIOLA**

3 of 3

COMPOSER: DVORAK Antonin  
TITLE: Slavonic Dances, Op. 46, No. 8

$\frac{3}{4}$  ♩. = 104

*\*Do **NOT** play the repeat*

ff grandioso

dimin. p dimin.

pp pp

pp

FOR EDUCATIONAL PURPOSES ONLY