

## **CONCERT ORCHESTRA Audition Requirements**

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 3**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (two octaves)
  - At least one scale should be a minor scale

#### **Up to 3 sharps & 3 flats Major & Melodic Minors**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: see below

55

4/4 ♩ = 92

*f pesante*

*f*



Moderato tranquillo

3/4 ♩ = 76

*con sord. arco*

*pp*

### EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)  
Tempo: Quarter note = 88

**\*\*PLAY THE TOP NOTES\*\***

4  
4

Musical score for Excerpt #2, featuring a violin part. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dynamic marking of *ff* and a boxed 'E' above the first measure. The second staff includes a dynamic marking of *f*, a 'V' above a measure, and technical markings: 'H2 - L2 L1', '2 - 2 3', 'L2 - 1', '3 - 3 4', and '3'. A '3rd pos.' marking is placed below the staff. The third staff includes a dynamic marking of *mf* and a boxed 'G' above the final measure.

### EXCERPT #3

SOURCE: Coleridge-Taylor, Petite Suite, III. Un sonnet d'amour  
Tempo: quarter note = 84

**\*\*PLAY THE TOP NOTES\*\***

2  
4

Musical score for Excerpt #3, featuring a violin part. The score is written in treble clef with a key signature of two sharps (D#). It consists of three staves. The first staff begins with a dynamic marking of *pp* and includes markings for *cresc.* and *f*. The second staff includes markings for *allarg.*, *sf*, *mf*, *sf*, and *pp*. The third staff includes a marking for *a tempo* and *pp*. Measure numbers 81, 90, and 102 are indicated at the start of their respective staves.