

## **TIPS FOR A GREAT VIDEO AUDITION!**

CKYO Ensemble Auditions for the 2024-2025 school year will be via video for all participants. We plan to hold live seating auditions in the fall (once you have been placed in an orchestra) so these videos will only serve to assign you to an ensemble for the 2024-2025 school year.

We know that auditioning in general can be a new experience for many of our students and that doing an audition via video may feel very different. Auditioning via recorded video doesn't have to be scary, so we have put together some helpful tips to help you prepare.

### **WHAT YOU'LL NEED FOR YOUR VIDEO AUDITION:**

- Quiet Space
- Music Stand/something to securely hold your music
- The music/excerpts, etc. you plan to perform in the recording
- Video recording device (can be a phone, tablet, computer)
- Your instrument!

### **RECORDING DEVICES**

You can record yourself using a wide range of devices - video camera, laptop, or webcam on your desktop computer. The simplest, though, is usually just use a smartphone. Many phones have excellent video and audio quality that are more than acceptable for your video audition. No need to get fancy – the judges aren't expecting the highest video quality video, just a decent recording of your playing.

### **WHERE TO RECORD**

An important part of recording a good audition video is preparing your recording space. Some things to keep in mind when picking a space to record:

- Try to pick the largest space available to you, like a living room or dining room.
- Choose a time when the space will be quiet for about 30 minutes to an hour. Since you'll most likely be recording your video at home, it's a good idea to talk with your family head of time and pick a time when things will be relatively quiet.
- Consider making a sign to remind your family that you're recording so that they don't interrupt. This will help remind them that you are doing important work!
- Ensure that the room is properly lit. You need to see your music and the judges need to see you! Turn on lamps; avoid back-lighting (when a bright light source behind you turns you into a silhouette on camera) by placing bright lights or windows behind the camera, not behind YOU.

### **SET UP THE RECORDING DEVICE**

Once you've settled on a time and place to record, you need to set up your recording device. **Make sure that your camera/phone is resting on a stable surface** – you don't want to ruin a great take with a falling camera! If you don't have a phone tripod, don't worry – most people

don't. Just get creative! You can use books, pillows, or another music stand to make sure you're getting the right shot.

**Try to place your recording device at least 8ft away for better audio quality.** If that's not possible in your space, place it as far away from you as you can.

If you are using a phone, **remember to record in LANDSCAPE (wide) orientation and use the forward facing camera** (not the selfie camera).

**Whether you are sitting or standing, your entire body should be included in the shot.** This helps the judges assess your technique and posture. For the purposes of the audition, you want to make sure that the judges can see everything that you are doing while you play.

### **TEST IT OUT**

Before doing your official recording, you'll want to do a test to make sure that everything is working. Record a short video of you playing a section of your music, preferably a louder section, then watch the video back, checking to make sure everything looks good and – more importantly – sounds good! Depending on what device you are using, you may be able to adjust audio or video settings to best suit the recording environment. Try moving the device around the room to see if a certain spot or distance from the camera sounds better.

### **READY TO RECORD**

When recording, you may want to play through your whole audition a few times within one take. Instead of starting and stopping the video every time after you complete all the parts to the audition, just keep recording and go through your audition two or three times.

**Getting the right recording takes time, and you likely won't get it on the first try.**

When you feel like you've gotten enough takes of the audition, take a break before coming back to watch your videos. It'll give your mind some time to reset and you'll be able to listen for different things. When you find the audition run you like best, you can trim the video to include only that particular audition to submit.

### **SOME FINAL ADVICE**

As you prepare for a video audition, pretend that you are preparing for a live audition and as you record your video, do so with the attitude that the judges are in the room with you.

While dressing up is not required, sometimes wearing a specific outfit (similar to what you might wear for a recital) will help you feel more like you are performing even though you are in your own home in front of a phone or camera.

Like a live audition, give yourself the space to make a mistake. The recording does not have to be perfect. The judges aren't looking for perfection - they are looking for musicality, preparation, and potential for success in each given ensemble and are rooting for you to play your best!