

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

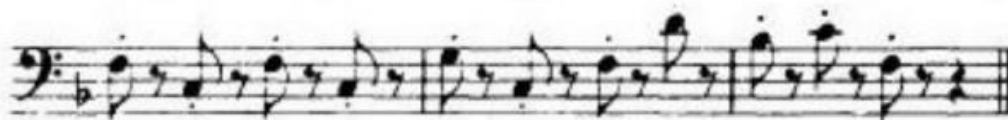
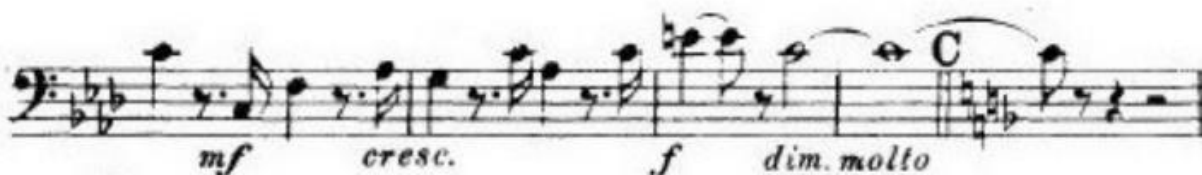
SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “You’ll Be Back” mm.12-38
Tempo: Quarter note = 120, Swing the 8th notes

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. Measure numbers 9, 13, 15, 21, 25, 29, 30, and 35 are indicated. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *rall.* (rallentando) and *a tempo*. A triplet of eighth notes is marked with a '3' in measure 29. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents or slurs.

EXCERPT #2

SOURCE: Bizet, Carmen Suite No. 2, Mvt. 9: 7 before Reh. C—11 - Reh. E

Tempo: Quarter note = 92



EXCERPT #3

SOURCE: Copland, Variations on a Shaker Theme: Reh. 9—Reh. 13

Tempo: Quarter note =80

⑨ *mf cresc.* - - - - *f* *vigoroso e marc.*

Twice as fast (in 1)
(♩ = ♩)

⑩

⑪

⑫

⑬ A trifle slower (♩ = 66)

p

Detailed description: This is a musical score for Trombone, measures 9 through 13. The music is in 2/4 time with a key signature of one sharp (F#). Measure 9 starts with a circled '9' and a dynamic marking of *mf cresc.*. The tempo instruction 'Twice as fast (in 1)' is written above the staff, with '(♩ = ♩)' below it. The dynamic changes to *f* and the tempo marking 'vigoroso e marc.' is written below the staff. Measures 10, 11, and 12 are marked with circled numbers 10, 11, and 12 respectively. Measure 13 is marked with a circled '13' and the instruction 'A trifle slower (♩ = 66)'. The music ends with a dynamic marking of *p* and a fermata over the final note.

EXCERPT #4

SOURCE: Berlioz: Hungarian March from *La Damnation de Faust*

Second trombone, six bars before rehearsal 20 thru two bars after rehearsal 21

Tempo: Half note = 90

The image shows a musical score for the second trombone part. It consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 91 and includes dynamic markings of *poco cresc.*, *mf*, *cresc.*, and *ff*. A rehearsal mark **20** is placed above the staff at measure 100. The third staff starts at measure 99 and includes a dynamic marking of *ff*. The fourth staff starts at measure 104 and includes a rehearsal mark **21** above the staff at measure 106. The music features a mix of eighth and sixteenth notes, with some rests and slurs.