



CELLO CONCERT Orchestra Audition



ANNOUNCING: Up to **TWO** open **CELLO** seats in the **Concert Orchestra** for the remainder of the 2024-2025 Season.

This audition is open to any Cello player (even if they are currently seated in Repertory Orchestra or if they auditioned for Concert Orchestra previously and were not offered a seat). CKYO requires members to be part of their school orchestra program, if available, and enrolled in private lessons.

AUDITION REQUIREMENTS:

- **Prepare and record yourself playing the following THREE (3) excerpts in order.** (Recording on your phone is perfectly acceptable!)
 - ANNOUNCE your FIRST and LAST name at the beginning of your video.
 - Position yourself such that your entire body, hands, and your instrument can be clearly seen, about 6-8 feet directly in front of you. That way, we can see your posture, fingers, and breathing. If you are limited by the space in your room, do your best to create distance away from the recording device.
 - Video should be ONE take, no editing and splicing of separate recordings. Videos that have been edited are not eligible for consideration.
- When your video is complete, VISIT the audition submission page **HERE**:
 - <https://form.jotform.com/243247017655154>
 - This form asks for contact info and will include a LINK to submit your video (direct upload to our DropBox – no need for you to create a YouTube video, etc.)
 - **MAKE SURE YOU SUBMIT the info form!** Then, upload your video at the DropBox link that will be provided to you in your confirmation email and as a POP-UP on your screen when you've click "submit" on the info form. *If you don't submit the info form, we don't have a way to contact you!
- We will be in touch via the emails provided in your Audition Info Form no later than **MONDAY, DECEMBER 2nd** and, if selected, will be invited to begin attending **CONCERT ORCHESTRA** rehearsals on Wednesday, December 4th.

SOME AUDITION TIPS

FINGERINGS: Some fingerings may have been included on the excerpts from a previous performance of the piece. These are not required fingerings, but you are welcome to use them as a guide. Please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed fingerings is acceptable for the audition.**

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: Reference links are provided below or you can search the title and composer in YouTube for recordings to aid in your preparation.

RIMSKY KORSAKOV, arr. Isaac: PROCESSION OF THE NOBLES (this is the original, not the arrangement but gives you an idea)
<https://www.youtube.com/watch?v=7w06lp094vQ>

PRICE: COLONIAL DANCE
<https://www.youtube.com/watch?v=cZQm9rchbQk>

KHACHATURIAN: WALTZ from MASQUERADE SUITE
<https://www.youtube.com/watch?v=fPp3Qh-GRqs>

77th SEASON: 2024-2025
CONCERT ORCHESTRA CELLO OPENING

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COMPOSER: Nikolai Rimsky-Korsakov, arr. Isaac
TITLE: Procession of the Nobles

TEMPO: Quarter note = 108
Time Signature: 3 / 4

Musical score for Cello, measures 10-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 10 begins with a circled measure number '10' and the instruction 'arco'. The first four notes of the measure are marked with fingering numbers 1, 3, 4, and 1. The dynamic is *f* with a Roman numeral 'II' below it. The next two notes are marked with fingering numbers 3, 0, and 1, with a *cresc.* instruction and a Roman numeral 'I' below. The following two notes are marked with fingering numbers 1, 3, 4, and 1, with a *ff* dynamic and a half note symbol below. The final note of measure 10 is marked with fingering numbers 1, 3, and 4, with a *f* dynamic. Measure 11 begins with a circled measure number '11' and the instruction 'pizz.'. The first note is marked with fingering number 1, with a *f* dynamic and a Roman numeral 'IV' below. The next two notes are marked with fingering numbers 1 and 2, with a *ff* dynamic and a half note symbol below. The final note of measure 11 is marked with fingering number 1, with a *f* dynamic. Measure 12 begins with the instruction 'arco'. The first four notes are marked with fingering numbers 1, 4, 2-1, and 4, with a *f* dynamic and a Roman numeral 'IV' below. The next two notes are marked with fingering numbers 2-1 and 4, with a *f* dynamic and a Roman numeral 'I' below. The final note of measure 12 is marked with fingering number 1, with a *sf* dynamic.

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COMPOSER: Florence Price
TITLE: Colonial Dance

TEMPO: Dotted half note = 63
Time Signature: 3 / 4

Musical score for Cello, measures 79-87. The score is written in bass clef with a 3/4 time signature. It features dynamic markings such as *ff*, *pp*, *molto cresc. ff*, *mf*, *cresc.*, *(cresc.)*, *ff*, *p*, and *ff*. The notation includes eighth notes, quarter notes, and dotted half notes, with various articulations like slurs and accents.

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CONCERT ORCHESTRA
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COMPOSER: Aram Khatchaturian
TITLE: Waltz from "Masquerade Suite"

TEMPO: Dotted half note = 60
Time Signature: 3 / 4

The image displays a musical score for the Cello part of the Waltz from "Masquerade Suite" by Aram Khatchaturian. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures, with the first three measures grouped by a bracket and numbered 3, 4, and 5. Measure 3 begins with a triplet of eighth notes. Measure 4 contains the lyrics "cre - scen - do" and a dynamic marking of *p*. Measure 5 starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and a fermata over the final note of measure 5. A handwritten note "a. = 6" is visible in the upper right corner of the score area.