

EXCERPT #1

2 SOURCE: Mozart – Symphony No. 35, Mvt IV
2 Tempo: half note = 104

Musical score for Bassoon, Excerpt #1, measures 147-176. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as half note = 104. The excerpt consists of five staves of music, each starting with a measure number (147, 154, 161, 168, 176). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The notation includes various articulations and dynamics markings.

EXCERPT #2

SOURCE: Mendelssohn – “A Midsummer Night’s Dream,” Scherzo
Tempo: dotted quarter note = 76

Allegro vivace.

Nº 1. *p*

9

18 **A**

EXCERPT #3

SOURCE: Rimsky-Korsakov – Scheherazade, Mvt II
Tempo: eighth note = 92

Lento. Recit.

Andantino.
dolce espressivo

Solo.

Cad. capriccioso, quasi recitando

A a tempo

rit. assai

8

9

18