CONCERT ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

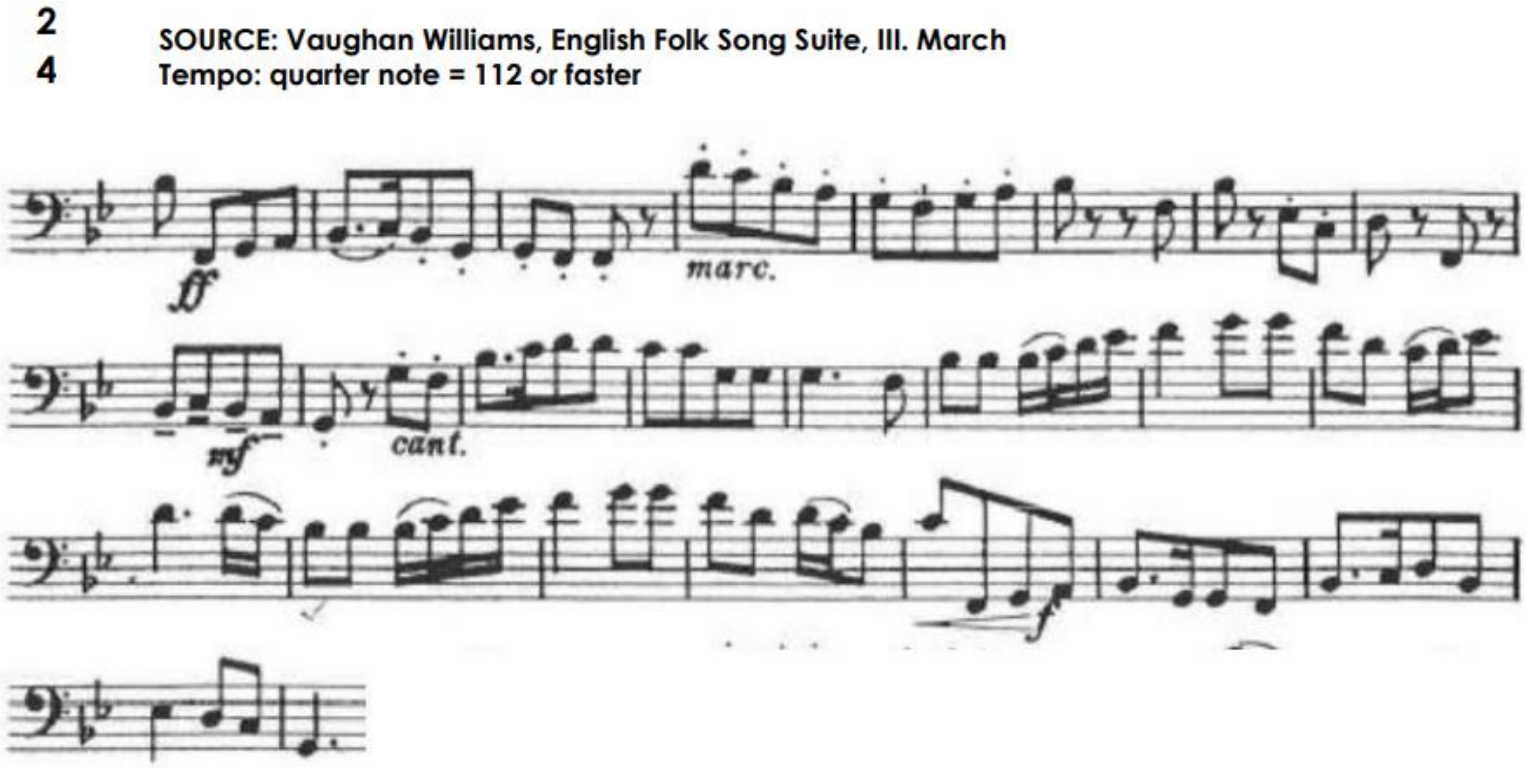
1. **Excerpts** (3)

2. **Scales** *(please announce the scales you will play before playing the scales)*

3. **Solo** *(please announce the title and composer of your solo before playing your solo)*

EXCERPT #1

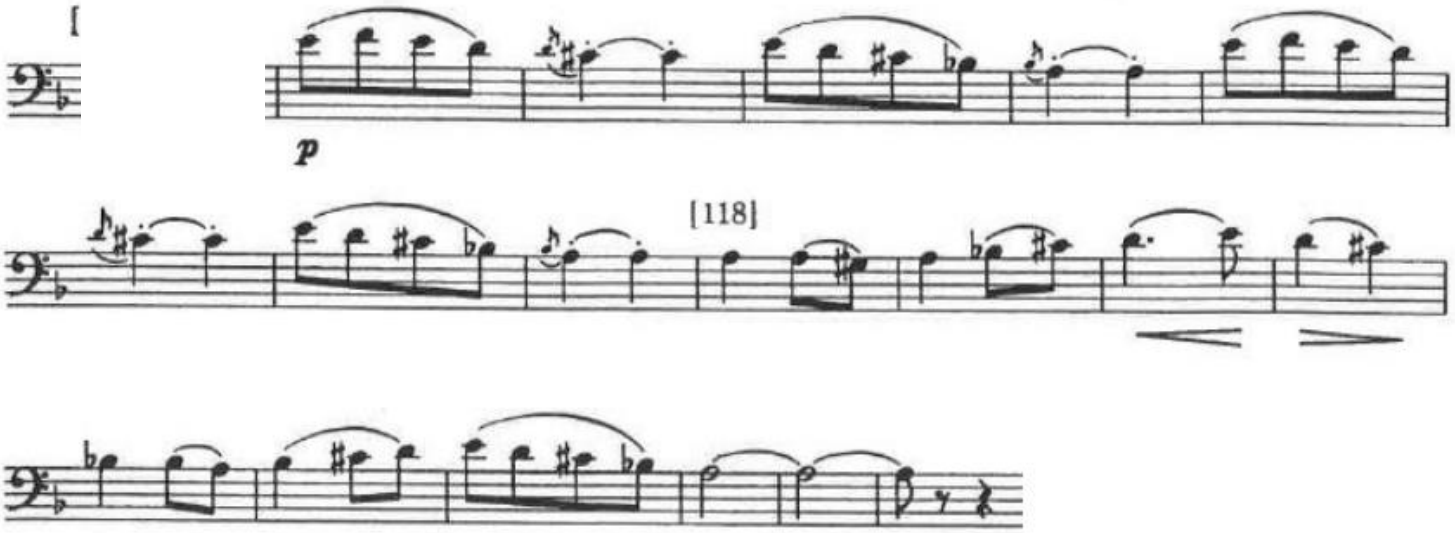
SOURCE: Vaughan Williams, English Folk Song Suite, III. March
Tempo: quarter note = 112 or faster



EXCERPT #2

2
4

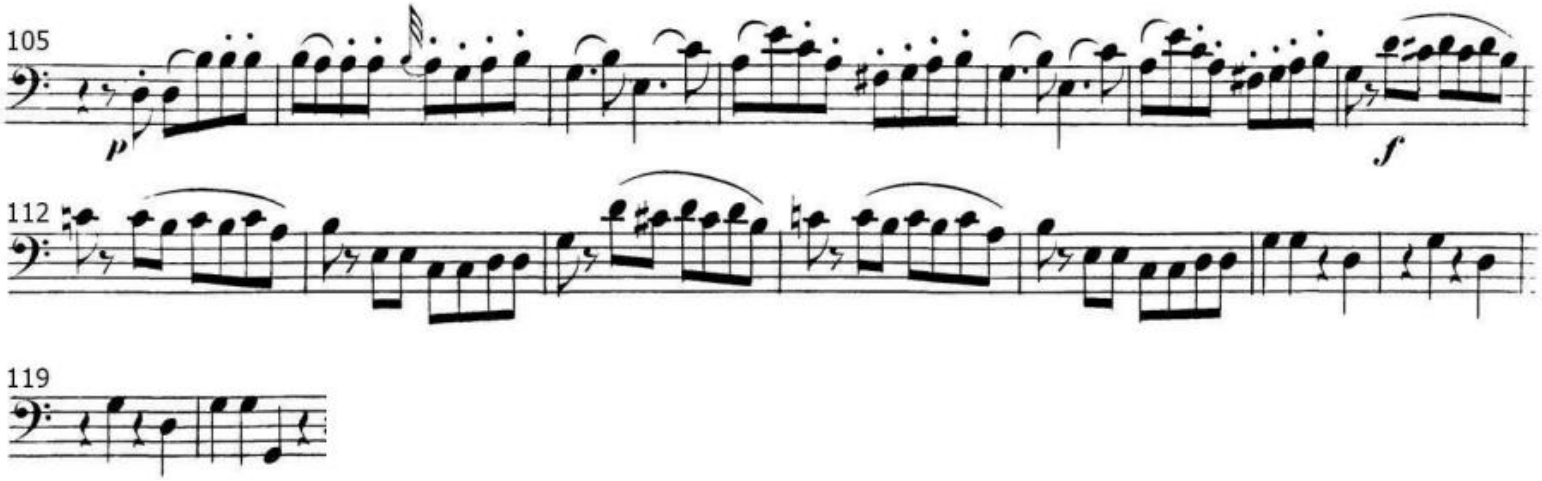
SOURCE: Saint-Saens arr. Isaac, Bacchanale from "Samson and Delilah"
Tempo: quarter note = 108



EXCERPT #3

2
2

SOURCE: Mozart, Symphony No. 41, Mvt. I
Tempo: half note = 74



SCALES

Select 3 scales from those listed below to play for your video; At least 1 should be a chromatic scale through your range (start at your lowest note and play to your highest note and back down).

Up to 4 sharps & 4 flats Major

- C Major; G Major; D Major; A Major; E Major; F Major; Bb Major; Eb Major; Ab Major
- 2 Octaves
- Memorization preferred
- Chromatic scale through your range

Click Here for Examples for your instrument

SOLO

Play your choice of solo or excerpt of a solo

- 2 - 4 minutes in length;
- choose something that shows your skills best – not necessarily your most difficult piece;
- Judges will be listening for intonation, sound, expression, musicality;
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.