

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 3

- For the Bravo String CELLO audition, please play:
 - **G Major, C Major** – 2 octaves
 - **Bb Major** – 1 octave
- ✓ Examples are on the last page of this document

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).

WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. Announce your **FIRST** and **LAST NAME**, your **INSTRUMENT** and that you are auditioning for **BRAVO STRING ORCHESTRA**.
2. Play your excerpts in order with a brief pause between.

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet
Tempo: Quarter note = 110, Allegretto
Time Signature: 4 / 4

The musical score is written for Cello in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts at measure 50 and ends at measure 54, with a box around the number 54. The second staff covers measures 55 to 59. The third staff covers measures 60 to 64, with a box around the number 62. The fourth staff covers measures 65 to 69, with dynamics markings *mp* and *lightly* at the beginning and *f* at the end. The fifth staff covers measures 70 to 71, with a box around the number 70.

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

5 arco
p
6
7 *simile*
8
9
10
11 *f*
12
13
14
15
16
17
18 *cresc.*
19
20 *f*
21
To Coda \oplus

Detailed description: This is a musical score for a cello part, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a boxed measure number '5' and a 'arco' instruction. The first staff contains measures 5 through 8, starting with a piano (*p*) dynamic and including accents and a 'simile' instruction. The second staff contains measures 9 through 12, featuring a crescendo leading to a forte (*f*) dynamic. The third staff contains measures 13 through 16, starting with a mezzo-piano (*mp*) dynamic and a 'Soli' instruction. The fourth staff contains measures 17 through 20, marked 'To Coda' with a circled cross symbol, and includes a 'cresc.' instruction leading to a forte (*f*) dynamic. The fifth staff contains measure 21, which is a whole rest.

3. your required scales (listed below) at a minimum tempo of Quarter note = 80

Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80.

Bravo String Orchestra Cello SCALES

Please play 2 octaves each of:

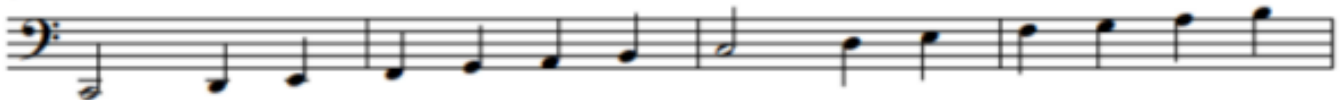
- C Major
- D Major

Please play 1 octave of:

- Bb Major

C major

51



55

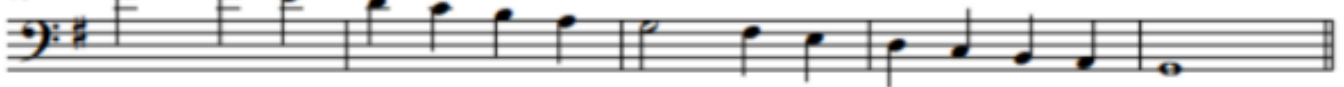


G major

69



73



Bb major

78



- 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - On your video, announce the title of the solo and the composer.
 - Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
 - You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).
- 5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
- 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

