



VIOLA – Orchestral Excerpts

ORCHESTRAL EXCERPT(S): Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Preparatory String Orchestra perform excerpt #1 in this packet
- Repertory Orchestra will be asked to perform Excerpt #2 in this packet
- Concert Orchestra will be asked to perform Excerpts #2, #3 in this packet
- Symphony Orchestra will be asked to perform Excerpts #2, #3, #4 in this packet

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

BOWINGS & FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts, however, please consult with your private teacher for the best advice for your audition preparation. Modification of any printed bowings or fingerings **is acceptable** for the audition.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – VIOLA – HANDEL, arr. Etling, Water Music Suite, I. Air

Prepare Excerpt #1 if you are auditioning for: PREPARATORY STRING

♩ = 60 Do not take any repeats

The musical score is written for Viola in 3/8 time, B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first note. The second staff has a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a circled number 9 above a repeat sign. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and then returns to piano (*p*). The sixth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and a fermata.

EXCERPT #2 – VIOLA – BRAHMS (arr. Vernon Leidig) Variations on A Theme of Haydn

Prepare Excerpt #2 if you are auditioning for: REPERTORY, CONCERT, SYMPHONY

♩ = 60

Musical score for Excerpt #2, Viola part by Brahms. The score is in 2/4 time, key of B-flat major, and consists of four staves. The tempo is marked as Legato (Con moto). The first staff begins with a circled 'D' above the first measure, indicating a double bar line. The dynamics are marked as *pp dolce*. The second staff has a *pp* dynamic and a *Solo V* marking above the staff. The third staff has a *mf mp* dynamic. The fourth staff continues the melodic line.

EXCERPT #3 – VIOLA – MOZART Overture to Die Zauberflöte (The Magic Flute)

Prepare Excerpt #3 if you are auditioning for: CONCERT, SYMPHONY

♩ = 84

Musical score for Excerpt #3, Viola part by Mozart. The score is in 2/4 time, key of G major, and consists of three staves. The first staff is numbered 150 and has a *f* dynamic. The second staff is numbered 158 and has a *sf* dynamic. The third staff is numbered 165 and has a *sf sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT #4 – VIOLA – BRAHMS Symphony no. 4, op. 98, Mvt. IV

Prepare Excerpt #4 if you are auditioning for: SYMPHONY

$\text{♩} = 104$

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*