



**CKYO Borchardt Concerto Competition 2024-2025**

*CKYO reserves the right to alter or amend these rules at any time up to the start of the competition.*

**Competition Date:** Sunday, November 17, 2024

**Location:** Singletary Center for the Arts, Recital Hall

Repertoire Approval due: Friday, November 1, 2024

Competition Application due: Friday, November 8, 2024

**Eligibility:**

- All CKYO students in good standing (i.e., all forms and tuition turned in, school and private teacher confirmed) are eligible to participate provided that they were members of CKYO at any time the previous season (2023-2024 season) and have never previously won the CKYO Concerto Competition.
- Prior to submitting the application for the Competition, the student must complete the **Concerto Competition Approval Form** and receive approval from the CKYO Music Director. **Please submit your pieces for approval by the Music Director as early as possible** as there may be reasons why a piece is not approved for the competition even if you believe it meets all qualifications listed below.
- Once your piece has been approved via the above form, complete the application. At the time of application, you must also pay the application fee (\$35) and **provide one copy of the solo part of the piece (with all measures numbered) and any cuts** approved by the Music Director clearly marked to CKYO by **Friday, November 8, 2024.** The application is available **HERE.**
- Small-group pieces (double- and triple-concerti, for example) are acceptable.
- Each student is allowed only ONE entry per year, even if that entry is a small group piece.
- A student may audition on a different instrument instead of the one he/she plays in CKYO (e.g., a CKYO violinist may audition to play a piano concerto).

**Format:**

- All applicants must perform live on Sunday, November 17 in order to be eligible; there will be no make-ups or videotaped auditions;
- All students must play with piano accompaniment. An accompanist is NOT provided by CKYO;
- Accompanists may choose to cut long orchestral passages for the competition performance and those cuts should be clearly marked in the score/part provided to CKYO;



- Performances will be in random order. If a student is unavailable at a particular time, they must so indicate on the application. Every effort will be made to accommodate these needs, but not all needs can be accommodated. Times will be scheduled between 1:30-5:30pm;
- The judges will make written comments and at the end of the evening and will decide the winners. The CKYO Music Director will write comments but will NOT participate in selection of the winners;
- The judges' decision will be based NOT on the difficulty of the pieces or on how advanced the performers may be; **the decision will be based solely on the quality of the performance presented that day;**
- The judges will select UP to three (3) winners and the results will be emailed to all CKYO members and their families by 9:00pm on the day the competition is held (November 17, 2024);
- The student winners must be available to perform on any Symphony Orchestra Concert during the spring semester of the 2024-2025 season; winners will be assigned performance dates based on what is best for the orchestras' season program, though concerti are usually scheduled for a performance at the Teen Arts Festival Concert on Sunday, February 16, 2025.

### ***Choosing a piece:***

- The piece must be no longer than **12 minutes in length**. If the piece is close to 12 minutes in length but exceeds the time limits slightly due to variations in performance, the student must contact the CKYO music director in advance for approval. A student may play more than one movement from the same work provided the total performance time does not exceed 12 minutes.
- The piece does not need to be a concerto in title. Students may select a piece that was conceived by the composer as one for soloist(s) with orchestral accompaniment and that can be performed as such.
- The piece must be from the **classical period or later** and must be orchestrated for a typical romantic-style symphonic orchestra (i.e. full or mostly full wind, brass, string sections). Pieces with instrumental accompaniment for small chamber ensemble or strings only, etc. will not be accepted. **Be sure to get your piece approved by the music director well in advance.**
- The piece (including orchestral parts and score) must be in print or readily available to rent or purchase. Music Director Approval means that CKYO has been able to confirm that the piece is available for performance.
- Note—if a student wishes merely to use the competition as an opportunity to receive feedback from the judges, then he or she may play any piece that adheres to the above guidelines. If the student wishes to have the best chance to win, he or she must choose a piece that showcases his or her unique talents—one that is challenging but does not overwhelm the student technically.
- Memorization is encouraged, but not required, and will not impact the outcome of the competition.