



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

77TH SEASON: 2024-2025

Fall Seating Audition Excerpts

CONCERT ORCHESTRA
BASSOON
1 of 3

COMPOSER: COPLAND, AARON TITLE: Hoe-Down from <i>Rodeo</i>

TITLE: Hoe-Down from *Rodeo*

$\frac{2}{4}$ ♩ = 120

[illegible]

FOR EDUCATIONAL PURPOSES ONLY

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
BASSOON

2 of 3

COMPOSER: DVORAK, ANTONIN
TITLE: Slavonic Dances Op. 46, No. 1

$\frac{3}{4}$ $\text{♩} = 88$

Do **NOT play the repeat*

f *ben marcato* *f* *cresc.* *p* *serco*

mf *marcato* *cresc.* *f* *cresc.* *ff* *mf* *espress.* *dimin.* *pp* *p* *cresc. molto*

FOR EDUCATIONAL PURPOSES ONLY

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
BASSOON

3 of 3

COMPOSER: BIZET, GEORGES

TITLE: L'Arlesienne Suite No. 2, II. Intermezzo

$\frac{4}{4}$ ♩ = 108

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto*
allargando

40 *ff* *dim.* *p* *cresc. molto*

45 **E Tempo I.**

The musical score is written for Bassoon in 4/4 time. It consists of four staves of music. The first staff (measures 29-34) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The second staff (measures 35-39) features a series of dynamic markings: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), and *cresc. molto* (crescendo molto), ending with *allargando* (ritardando). The third staff (measures 40-44) starts with *ff* (fortissimo), followed by *dim.* (diminuendo), *p* (piano), and *cresc. molto* (crescendo molto). The fourth staff (measures 45-48) is marked **E Tempo I.** (Tutti Tempo I.) and features a series of accents (>) over the notes.

FOR EDUCATIONAL PURPOSES ONLY