

## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 4**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 1 Major scale (2 octaves)
  - 1 Minor Scale (2 octaves)
  - A chromatic scale through your entire range
  - Memorization required

#### **Up to 4 sharps & 4 flats Major & Melodic Minors**

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)

Tempo: Quarter note = 88-104

**\*\*PLAY UPPER NOTES\*\***

*Allegro marcato*

The musical score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro marcato". The first measure of the first staff is marked with a box containing "A" and a dynamic of "f". The second staff contains two measures with triplets. The third staff begins with a box containing "B" and a dynamic of "ff". The fourth staff contains two measures with triplets. The fifth staff begins with a box containing "C" and a dynamic of "f".

**EXCERPT #2**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)  
Tempo: Quarter note = 88-104

**\*\*PLAY UPPER NOTES\*\***

Musical score for Excerpt #2, French Horn part. The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff shows a whole note G4 with a first ending bracket above it. The second staff begins with a first ending bracket labeled 'add 2.' and contains a melodic line with dynamics *mf*. The third staff starts with a first ending bracket labeled 'I' and contains a melodic line with dynamics *f*, *ff*, and *sub. mp*. The fourth staff starts with a first ending bracket labeled 'II' and contains a melodic line with dynamics *cresc.*, *rit.*, and *ff*. A tempo marking 'Maestoso' is placed above the fourth staff.

**EXCERPT #3**

SOURCE: Bizet, L'Arlesienne Suite No. 2, II. Intermezzo  
Tempo: quarter note = 72

**Allegretto moderato. (♩ = 108.)**

Musical score for Excerpt #3, French Horn part. The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff is marked 'B Solo' and contains a melodic line starting with a whole note G4 and dynamics *p*. The second staff begins with a first ending bracket labeled 'C' and contains a melodic line with dynamics *sf*, *dim.*, and *dim.*. The third staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. The fourth staff is marked 'D' and contains a melodic line. The tempo marking 'Allegretto moderato. (♩ = 108.)' is placed above the first staff.

**EXCERPT #4**

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

\*\* Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.

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Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 15. It contains a melodic line with eighth notes and slurs. A circled '2' is above the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 50. It contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 58. It contains a melodic line with eighth notes and slurs. A circled '3' is above the 11th measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 61. It contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 66. It contains a melodic line with eighth notes and slurs. A circled '4' is above the 4th measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 80. It contains a melodic line with eighth notes, slurs, and triplets.