



## CONCERT ORCHESTRA (CO)

**REHEARSALS** are Wednesdays throughout the school year (late August thru early May) from 7:00pm-9:15pm.

**CKYO TUITION** is charged each semester – in August and January – and ranges from \$220 - \$290 per semester depending on ensemble. When broken down by rehearsal, tuition is about \$15-\$18 per rehearsal. Payment plans are available through the office.

- **Discounts:** Families who have more than one child participating will be offered a \$25 sibling tuition discount (per semester) for each additional student participating (i.e. Student 1 pays full tuition; Student 2 pays tuition less \$25 each semester, etc.).
- **Financial Assistance:** CKYO offers financial assistance to any student/family who wishes to apply to the Board of Directors. For more information visit: <https://www.ckyo.org/scholarship>
- **Fundraising Participation:** Students are asked to participate in fundraising each semester or choose to pay a fundraising cash opt out.

**MATERIALS:** Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and a CKYO provided folder with music to every rehearsal.

**PERFORMANCES:** Concert Orchestra performs in three concerts at the Singletary Center for the Arts each season (early November, mid February, early May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.

## CONCERT ORCHESTRA AUDITION REQUIREMENTS BY INSTRUMENT

[FLUTE](#)

[FRENCH HORN](#)

[VIOLIN](#)

[PIANO](#)

[OBOE](#)

[TRUMPET](#)

[VIOLA](#)

[HARP](#)

[CLARINET](#)

[TROMBONE](#)

[CELLO](#)

[BASSOON](#)

[TUBA](#)

[DOUBLE BASS](#)



# Concert Orchestra (CO) Musical and Technical Competencies and Requirements

**CONCERT ORCHESTRA:** *Second Most-Advanced; Typical school grade levels 8<sup>th</sup>-12<sup>th</sup>*

CONCERT ORCHESTRA (CO) is conducted by CKYO Music Director Marcello Cormio. The curriculum is designed to hone players' skills as orchestral musicians and to help them develop positive habits necessary for playing in an advanced ensemble through a focus on original-notation symphonic music.

In addition to the basic **competencies required for Repertory Orchestra**, students in Concert Orchestra are expected to:

- **Be comfortable in advanced key signatures and multiple time signatures, and be comfortable sight-reading repertoire up to grade level 3.**
- **Display correct posture and setup for your instrument.**

## ***ADDITIONAL COMPETENCIES REQUIRED FOR CONCERT ORCHESTRA MEMBERS***

### **ALL STRINGS**

- Have (or be developing) ease with your vibrato and be comfortable playing in all parts of the bow.

#### **Violin, Viola, Cello:**

- Have technical facility in all positions.
- Violists should be proficient in reading treble clef.
- Cellists should be proficient in reading tenor and treble clefs.

#### **Double Bass:**

- Be comfortable with half through sixth positions and be familiar with thumb position.

### **ALL WINDS**

- Have advancing use of vibrato appropriate for your instrument.
- Be familiar with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

#### **Clarinet:**

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

#### **Bassoon:**

- Have familiarity with tenor clef.

#### **French Horn:**

- Have understanding of basic orchestral transpositions.
- Have some knowledge of stopped horn technique and transpositions.

#### **Trumpet:**

- Have understanding of basic orchestral transpositions, and familiarity with Trumpet in C transpositions.

#### **Trombone:**

Have sufficient knowledge of tenor clef, and be familiar with alto clef.