

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Trumpet in Bb

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. mm.29 – 49 w/ repeats
Tempo: Quarter note = 116

Musical score for Trumpet in Bb, Excerpt #1, measures 29-49. The score is written in 4/4 time and consists of four staves. The first staff begins at measure 29 with a *ff* dynamic. The second staff includes first and second endings, with dynamics *sfp cresc.* and *ff*. The third staff begins at measure 39. The fourth staff also includes first and second endings. The key signature is one flat (Bb).

EXCERPT #2 Trumpet in Bb

Source: Khachaturian, Masquerade Suite, No. 4 - Romance: Pickup to Reh. 6 - Reh. 8
Tempo: Quarter note = 88

Musical score for Trumpet in Bb, Excerpt #2, measures 6-8. The score is written in 3/4 time and consists of three staves. The first staff is marked *Solo* and *mf can-tabile*, starting at measure 6. The second staff continues the melody. The third staff includes a triplet at measure 7 and ends at measure 8, also marked *Solo* and *mf*. The key signature is one flat (Bb).

EXCERPT #3 Trumpet in Bb

Source: Copland, Variations on a Shaker Theme: Reh. 9—Reh. 13

Tempo: Quarter note = 80

Twice as fast (in 1)
(♩ = ♩)

mf cresc. *f* *vigoroso e marc.*

⑨

⑩

⑪

⑫

⑬ A trifle slower (♩ = 80)

p

Detailed description: This is a musical score for a trumpet part in B-flat major, 2/4 time. It consists of five staves of music. The first staff begins at measure 9 and includes the instruction 'Twice as fast (in 1)' with a note equal to a quarter note. The dynamics are marked 'mf cresc.' and 'f', with the tempo marking 'vigoroso e marc.'. The second staff starts at measure 10, the third at measure 11, and the fourth at measure 12. The fifth staff starts at measure 13 with the instruction 'A trifle slower (♩ = 80)' and a dynamic marking of 'p'. The key signature has two sharps (F# and C#), and the piece concludes with a double bar line and a fermata over the final note.