REPERTORY ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (2)

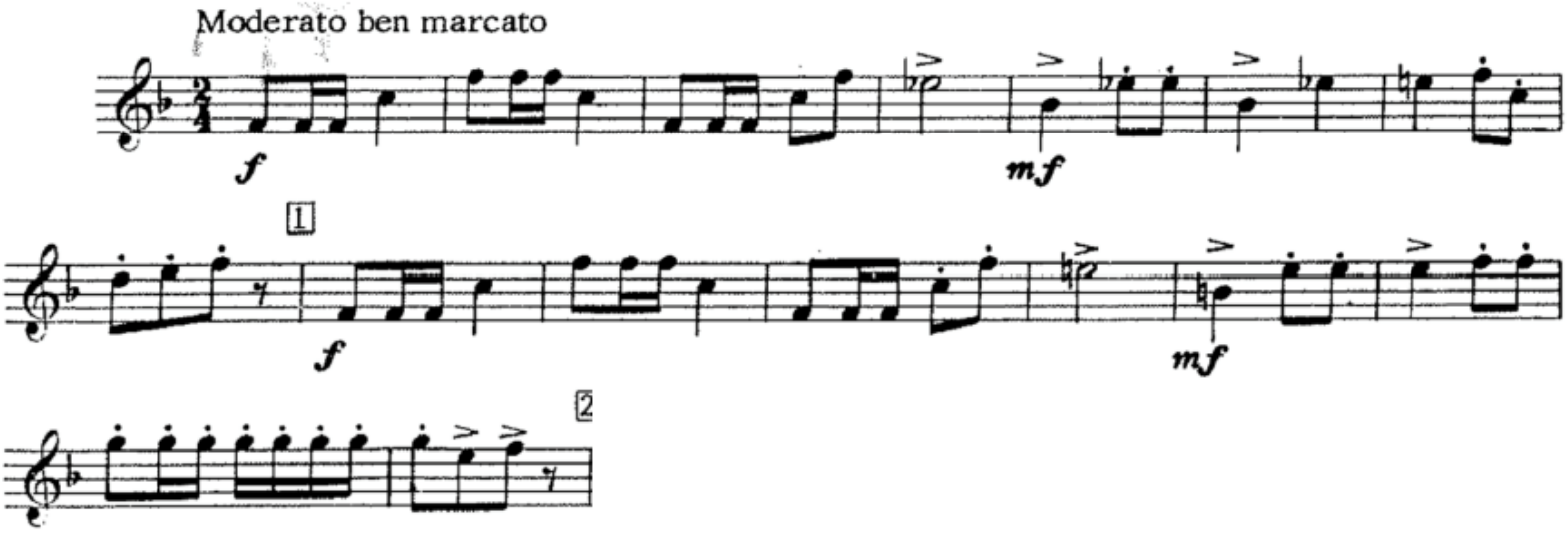
2. **Scales** (2)

No Solo is required for Repertory Orchestra Audition for 2022-2023.

EXCERPT #1

SOURCE: Delibes, March and Procession of Bacchus
Tempo: quarter note = 104

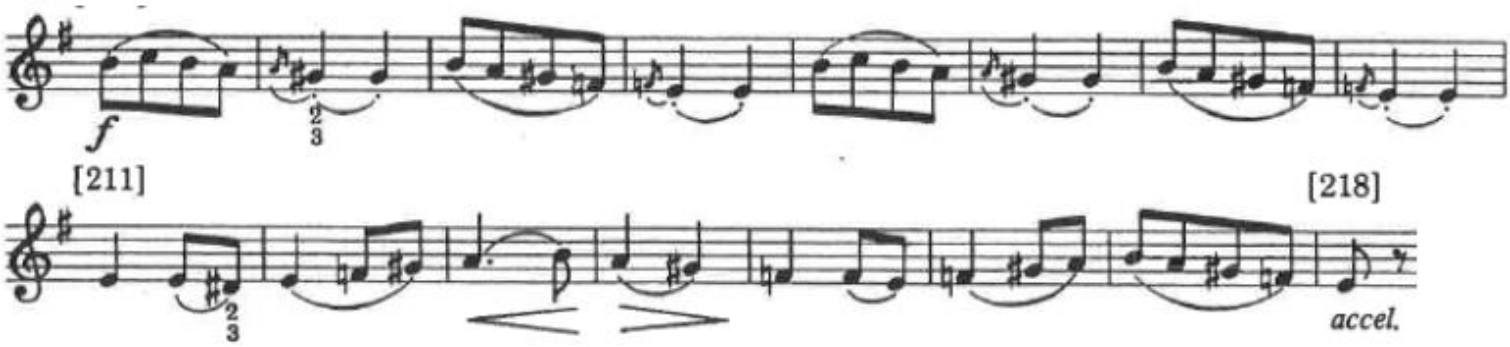
TRUMPET IN Bb



EXCERPT #2

SOURCE: Saint-Saens arr. Isaac, Bacchanale from "Samson and Delilah"
Tempo: quarter note = 108

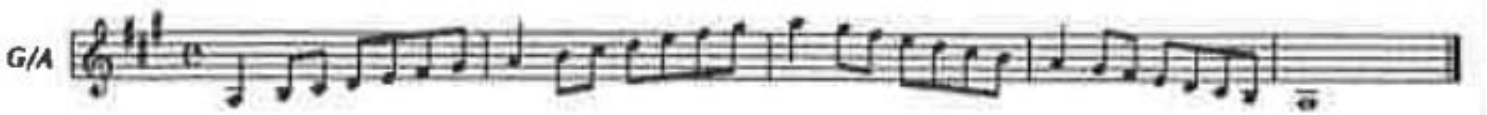
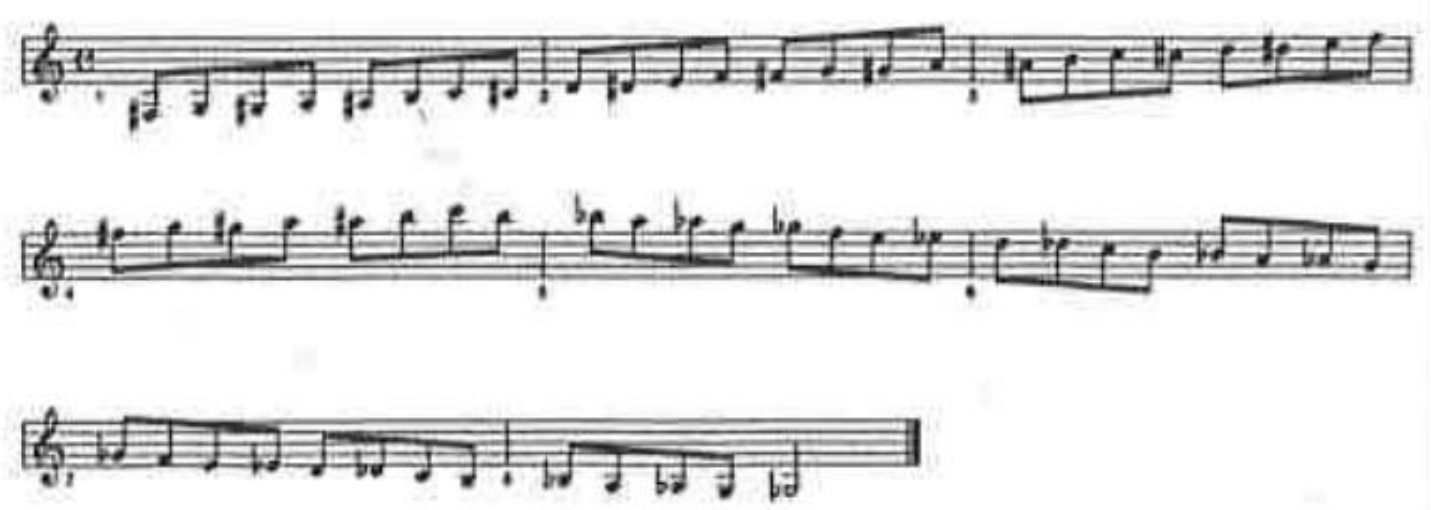
TRUMPET in Bb



SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality. However, you are required to play an **G Major and Chromatic Scale for the Repertory Orchestra Audition.**

SCALE #1: G Major – 2 Octaves



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.