

EXCERPT #1

SOURCE: Mozart, Symphony No. 40, Mvt. IV
Tempo: half note = 132

141 2
2

155

161 1 1

169 D

176

183

Detailed description: This is a musical score for the Cello part of an excerpt from Mozart's Symphony No. 40, 4th movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 141-142) shows a double bar line and the number '2' above and below the staff. The second staff (measures 155-160) contains a continuous melodic line with slurs and ties. The third staff (measures 161-168) features a rhythmic pattern with first fingerings ('1') indicated above the notes. The fourth staff (measures 169-175) includes a dynamic marking 'p' and a square box containing the letter 'D'. The fifth staff (measures 176-182) continues the melodic line with various articulations. The sixth staff (measures 183-188) concludes the excerpt with a final melodic phrase.

EXCERPT #2

SOURCE: Mendelssohn, The Hebrides (Fingal's Cave)
Tempo: quarter note = 108

Allegro moderato



EXCERPT #3

SOURCE: Wagner, Prelude from Tristan und Isolde
Tempo: eighth note = 96

45 6
8

56 *f* *più f* *ff*

63 *meno f* *sempre più f* *f*

69 *f* *più f* **B**

73 *ff* *dim.*

p cresc.

Detailed description: This is a musical score for the Cello part of Wagner's Prelude to Tristan und Isolde. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music, numbered 45 to 73. The first staff (measures 45-48) shows a key signature change from two sharps to one sharp (F# and C#), with a dynamic marking of *p cresc.* and a tempo marking of eighth note = 96. The second staff (measures 49-55) features a series of eighth-note chords with dynamics *f*, *più f*, and *ff*. The third staff (measures 56-62) continues with eighth-note chords, marked *meno f*, *sempre più f*, and *f*. The fourth staff (measures 63-68) includes a section marked **B** and dynamics *f* and *più f*. The fifth staff (measures 69-73) concludes with dynamics *ff* and *dim.*