
CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 Major scale, your choice (2 octaves)
 - A chromatic scale through your entire range

Up to 4 sharps & 4 flats Major

C Major
G Major
D Major
A Major
E Major

F Major
Bb Major
Eb Major
Ab Major

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

Moderato (♩ = ca. 108)

Musical score for Excerpt #1, measures 1-16. The score is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measures 1-6 are marked with fingerings 1 through 6. Measures 7-13 are marked with fingerings 7 through 13. Measure 14 is marked with fingering 14. Measure 15 is marked with fingering 15. Measure 16 is marked with fingering 16. The score includes accents and slurs.

EXCERPT #2

SOURCE: HANSSSEN (arr. Fishburn), Valdres March

Tempo: Quarter note = 108

** Mordents are optional but encouraged**

Musical score for Excerpt #2, measures 49-64. The score is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a fortissimo (*ff*) dynamic. Measures 49-54 are marked with fingerings 49 through 54. Measures 55-59 are marked with fingerings 55 through 59. Measures 60-64 are marked with fingerings 60 through 64. The score includes accents, slurs, and a *fine* marking at the end. Mordents are indicated above several notes.

EXCERPT #3

SOURCE: Bizet – L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 104

77 4
4
un poco meno p. *sf poco* *dim.*

83 1
f *dim.* *ff*

89

95 K *f* *f* *dim.* *tr*

100 *tr* *ff* L *(#) f.* *pp*

106

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