

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (three octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets
Tempo: Quarter note = 92

Musical score for Cello, Excerpt #1, measures 45-52. The score is in 4/4 time and G major. It begins with a box containing the number 45 and the instruction *pizz.*. The first line of music starts with a dynamic marking of *f* and includes accents. The second line features a *ff* dynamic marking. The third line includes an *arco* instruction and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

EXCERPT #2

SOURCE: Khachaturian, Masquerade Suite, No. 1—Valse: 4 before Reh. 4—Reh. 7
Tempo: Dotted half note = 76

Musical score for Cello, Excerpt #2, measures 4-7. The score is in 3/4 time and G major. It begins with a dynamic marking of *p* and includes the lyrics "cre - scen - do". The first line of music includes a dynamic marking of *f*. The second line is marked with a box containing the number 4. The third line is marked with a box containing the number 5. The fourth line is marked with a box containing the number 6. The fifth line is marked with a box containing the number 7. The music features dotted half notes and eighth notes with slurs.

EXCERPT #3

SOURCE: Mozart, Symphony No. 39 in Eb Major, K. 543, IV. Allegro: Pickup to mm. 105 to Reh. C
Tempo: Quarter Note = 138

The image shows a musical score for Cello, measures 105 to 110. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music begins at measure 105 with a forte (f) dynamic. The first measure of the excerpt (measure 105) contains a pickup note. The score is divided into two systems of three staves each. The first system ends with a measure containing a fermata and the number '6'. The second system ends with a measure containing a fermata and the letter 'C' in a box, followed by the number '1'. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

EXCERPT #4

SOURCE: Beethoven, Symphony No. 5, Mvt II: mm. 1-10; mm. 49-60; and mm. 98 - 106
Tempo: Eighth Note = 80

Andante con moto

Vello



0 unis.



48 Vello



57 Vello unis.

Cb. p arco cresc. f p



97 Vello



102

