

SYMPHONY ORCHESTRA (SO)

BASSOON

REHEARSALS are Mondays throughout the school year (late August thru early May) from 7:00pm-9:30pm.

CKYO TUITION is charged each semester – in August and January – and ranges from \$220 - \$290 per semester depending on ensemble. When broken down by rehearsal, tuition is about \$15-\$18 per rehearsal. Payment plans are available through the office.

- **Discounts:** Families who have more than one child participating will be offered a \$25 sibling tuition discount (per semester) for each additional student participating (i.e. Student 1 pays full tuition; Student 2 pays tuition less \$25 each semester, etc.).
- **Financial Assistance:** CKYO offers financial assistance to any student/family who wishes to apply to the Board of Directors. For more information vist: https://www.ckyo.org/scholarship
- Fundraising Participation: Students are asked to participate in fundraising each semester or choose to pay a fundraising cash opt out.

DOUBLE BASS

MATERIALS: Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and a CKYO provided folder with music to every rehearsal.

PERFORMANCES: Symphony Orchestra performs in three concerts at the Singletary Center for the Arts each season (early November, mid-February, mid-May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.

SYMPHONY ORCHESTRA AUDITION REQUIREMENTS BY INSTRUMENT

FLUTE	FRENCH HORN	VIOLIN	PIANO
OBOE	TRUMPET	VIOLA	HARP
CLARINET	TROMBONE	CELLO	

TUBA



Symphony Orchestra (SO) Musical and Technical Competencies and Requirements

SYMPHONY ORCHESTRA: Most Advanced, Typical school grade levels 9th-12th

Symphony (SO) is CKYO's most advanced ensemble and is conducted by Marcello Cormio, CKYO Music Director. The Symphony Orchestra plays advanced orchestral music in its original form with an emphasis on preparing students for collegiate or semiprofessional orchestras & collaborates with other organizations and venues for performances throughout Lexington beyond the regular mainstage concerts.

In addition to the **competencies required for Concert Orchestra**, ALL students in Symphony Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 4.
- Display correct posture and setup for your instrument.

ADDITIONAL COMPETENCIES REQUIRED FOR SYMPHONY ORCHESTRA MEMBERS ALL STRINGS

- Have technical facility in all positions.
- Be comfortable with vibrato, playing in the higher positions, and playing in all parts of the bow. with varied articulations/bow strokes including, brush, spiccato, and sautille.

Viola:

 Have good sight-reading skills in alto and treble clefs, and experience in advanced key signatures.

Cello:

Have good sight-reading skills, and experience in advanced key signatures.

Bass:

• Be comfortable with all positions and thumb positions.

ALL WINDS

- Have advanced use of vibrato appropriate for your instrument.
- Be comfortable with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

Clarinet:

Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO
will provide A-Clarinet for your use, if you do not already have access to one.

Bassoon:

Be proficient with playing and sight reading in tenor clef.

Horn:

- Have knowledge and confidence with all standard orchestral transpositions.
- Have knowledge of stopped horn technique and transpositions.

Trumpet:

• Have knowledge and confidence with all standard orchestral transpositions.

Trombone:

Be proficient with tenor clef and alto clef.