

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 Major scales, your choice (2 octaves)
 - A chromatic scale through your entire range

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: HANSEN (arr. Fishburn), Valdres March
Tempo: Quarter note = 108

2
4

49

ff

50 51 52 53 54

57

55 56 58 59

fine [65]

60 61 62 63 64

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)
Tempo: Quarter note = 88-104

Allegro marcato

The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes rehearsal mark [A] and dynamic markings $f < ff$. The second staff features rehearsal mark [B] and a dynamic marking f . The third staff includes rehearsal mark [C] and a dynamic marking ff . The fourth staff concludes with rehearsal mark [D].

EXCERPT #3

2 SOURCE: Copland, Hoe-down from Rodeo
4 Tempo: quarter note = 112

Allegro

f 3 3 3 3 3 *f*

1

2

f 3 3 3 3 3