

CONCERT ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (3)
2. **Scales** (please announce the scales you will play before playing the scales)
3. **Solo** (please announce the title and composer of your solo before playing your solo)

EXCERPT #1

SOURCE: Berlioz, March to the Scaffold

Tempo: quarter note = 140

The image displays a musical score for the Tuba part of Berlioz's 'March to the Scaffold'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 140. The score is divided into four systems, with measure numbers 80, 89, 96, and 101 indicated at the beginning of each system. The first system (measures 80-88) starts with a dynamic marking of *mf* and includes the instruction 'Soli' above the staff. The second system (measures 89-95) features a dynamic marking of *ff*. The third system (measures 96-100) includes dynamic markings of *dim.*, *p*, *pp*, and *ff*. The fourth system (measures 101-102) begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT #2

SOURCE: arr. by Brubaker, *What's Up at the Symphony?*

Tempo: quarter note = 80





118 "The Ride of the Valkeries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)





127




EXCERPT #3

SOURCE: Franck, Symphony in D minor, Mvt III.

Tempo: half note = 124

The image shows three staves of musical notation for the Tuba part. The first staff starts at measure 413 and ends at measure 419, marked with a forte (ff) dynamic. The second staff starts at measure 420 and ends at measure 426. The third staff starts at measure 427 and ends at measure 433. The key signature is D minor (two flats) and the time signature is 2/2.

SCALES

Select 3 scales from those listed below to play for your video; At least 1 should be a chromatic scale through your range (start at your lowest note and play to your highest note and back down).

Up to 4 sharps & 4 flats Major

- C Major; G Major; D Major; A Major; E Major; F Major; Bb Major; Eb Major; Ab Major
- 2 Octaves
- Memorization preferred
- Chromatic scale through your range

[Click Here for Examples for your instrument](#)

SOLO

Play your choice of solo or excerpt of a solo

- 2 - 4 minutes in length;
- choose something that shows your skills best – not necessarily your most difficult piece;
- Judges will be listening for intonation, sound, expression, musicality;
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.