

## CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### 1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### 2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (two octaves)
  - At least one scale should be a minor scale
  - Memorization required

#### Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

[Click Here for Scale Examples for your instrument](#)

### 3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

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**EXCERPT #1**

- 4 Source: Prokofiev, arr. Isaac: Romeo and Juliet Suite, II. Montagues and Capulets: mm. 111 - 121
- 4 Tempo: Quarter note = 92

**EXCERPT #2**

Source: Khatchaturian, Masquerade Suite, No. 1—Valse: 4 before Reh. 14 to Reh 16  
Dotted half note = 76

$\text{♩} = 76$

unis.

*p*

**14**

**15**

*f*

*poco rit.*

**16**

### EXCERPT #3

Source: MOZART—Symphony No. 35 in D Major, K. 385 IV. Presto: mm. 134—181

Note: the last note of measure 137 is an F-sharp.

Tempo: Half note = 132

The image displays a musical score for the Viola part, covering measures 134 through 181. The score is written in D major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano) at measure 134. The music consists of six staves of notation. The first staff (measures 134-140) features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 141-149) continues the melodic line with slurs. The third staff (measures 150-158) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) shows a melodic line with slurs. The sixth staff (measures 176-181) concludes the excerpt with a final note marked *p* and a fermata. A large bracket on the right side of the score groups the final measures (176-181).