

EXCERPT #1

2 SOURCE: von Weber, Der Freischütz Overture
2 Tempo: Half note = 100

Musical score for Violin, Excerpt #1, measures 304-335. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Half note = 100. The score consists of seven staves of music. Measure 304 begins with a treble clef and a sharp sign. Measure 310 includes a dynamic marking of *f* and a tempo marking of *M*. Measure 315 includes a dynamic marking of *f* and a key signature change to one flat (Bb). Measure 320 includes a dynamic marking of *ff*. Measure 325 includes a dynamic marking of *f*. Measure 330 includes a dynamic marking of *f*. Measure 335 includes a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

EXCERPT #2

SOURCE: Debussy, Prelude to the Afternoon of a Faun
Tempo: quarter note = 60



3
4

très expressif et très soutenu.



pp subito.
UNIS. cre - scen - do.



mp cre scen - do *molto mf* *ff*



f *mf* *p* *pp*

V^{on} SOLO, *doux et expressif.*



8

Les autres 1^{re} V^{es} mettent la sourdine. *Mouv! du début.* 3

Mettez la soi

EXCERPT #3

SOURCE: Mozart, Symphony No. 39, Mvt. I
Tempo: dotted half note =50

Triple Stops – play top 2 notes; Double Stops – play top note ONLY

51 3
4

60

70 B

77

83

89 C

94

103