

CKYO Repertory Orchestra Violin Scales

Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.
You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

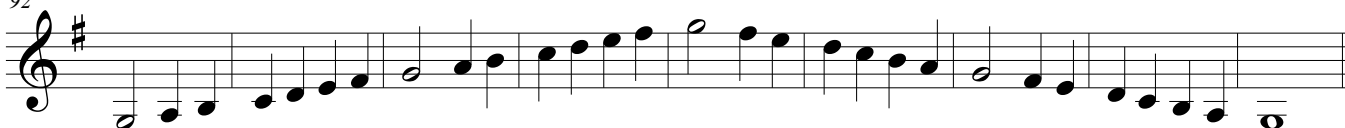
C major

83



G major

92



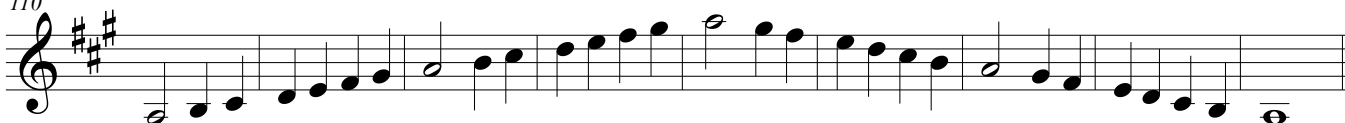
D major

101



A major

110



F major

119



Bb major

128



Eb major

137



CKYO Repertory Orchestra Viola Scales

Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.

You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

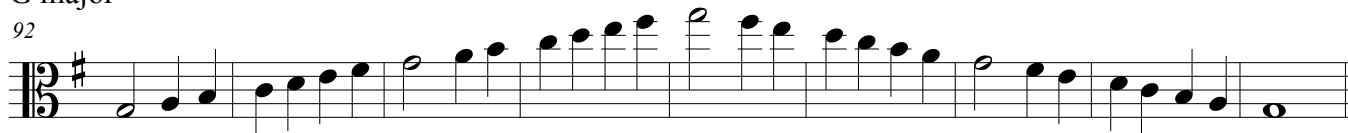
C major

83



G major

92



D major

101



A major

110



F major

119



Bb major

128



Eb major

137



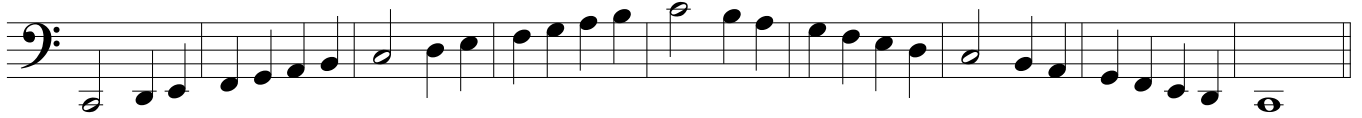
CKYO Repertory Orchestra Cello Scales

Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.
You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major

83



G major

92



D major

101



A major

110



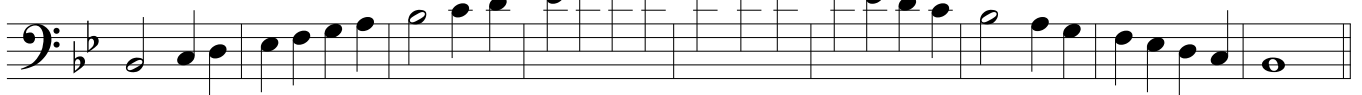
F major

119



Bb major

128



Eb major

137



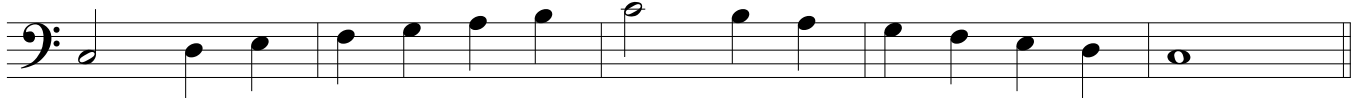
CKYO Repertory Orchestra Bass Scales

Memorization Preferred

The judges will ask each student to perform at least two scales from this list. This is an example format.
You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major

71



G major

76



D major

81



A major

86



F major

91



Bb major

96



Eb major

101

