

## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 5**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (three octaves)
  - At least one scale should be a minor scale
  - Memorization required

#### **Up to 4 sharps & 4 flats Major & Melodic Minors**

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: see below

55

4/4 ♩ = 92

*f pesante*

*f*



Moderato tranquillo

3/4 ♩ = 76

*con sord. arco*

*pp*

**EXCERPT #2**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)  
Tempo: Quarter note = 88

**\*\*PLAY THE TOP NOTES\*\***

4

4

Musical score for Excerpt #2, featuring a violin part. The score is written in treble clef and includes various dynamics and technical markings. The first system shows a measure with a forte (*ff*) dynamic and a box containing the letter 'E'. The second system includes a measure with a forte (*f*) dynamic and a box containing the letter 'F'. The third system includes a measure with a mezzo-forte (*mf*) dynamic and a box containing the letter 'G'. The score also includes technical markings such as '3rd pos.', 'H2', 'L2', 'L1', '2-2', '3', 'L2-1', '4 div.', '3-3', and '4'. The tempo is indicated as Quarter note = 88.

**EXCERPT #3**

SOURCE: Coleridge-Taylor, Petite Suite, III. Un sonnet d'amour  
Tempo: quarter note = 84

2

**\*\*PLAY THE TOP NOTES\*\***

4

Musical score for Excerpt #3, featuring a violin part. The score is written in treble clef and includes various dynamics and technical markings. The first system shows a measure with a pianissimo (*pp*) dynamic and a box containing the number '81'. The second system includes a measure with a forte (*f*) dynamic and a box containing the number '90'. The third system includes a measure with a pianissimo (*pp*) dynamic and a box containing the number '102'. The score also includes technical markings such as 'cresc.', 'allarg.', 'a tempo', 'sf', 'mf', and 'pp'. The tempo is indicated as quarter note = 84.

**EXCERPT #4**

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

81 5  
4  
92  
94  
98  
102  
105  
108  
111

*f cresc.*  
*ff*  
*p*  
*cresc.*  
*cresc.*  
*fff*  
*s*

**EXCERPT #5**

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 120

2  
4  
259  
265  
275

**XI** Maestoso.  
*fff*  
*p cresc. ff*  
*s*