
CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 Major scale, your choice (2 octaves)
 - A chromatic scale through your entire range

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

2 *Trills and Mordents are optional but encouraged**

4

49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

tr *fine*

Detailed description: This block contains the musical notation for Excerpt #1, measures 49 through 64. It is written on a single treble clef staff. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several trills (marked with 'tr') and mordents (marked with a double wavy line). Measure 51 has an accent (^) over the first note. Measure 52 contains a triplet of eighth notes. Measure 63 contains a trill. The piece ends with a 'fine' marking and a fermata over the final note. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated below the staff.

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)

Tempo: Quarter note = 88-104

4

4

B
opt. 8va
ff

C
f *div.* *ff*

Detailed description: This block contains the musical notation for Excerpt #2. It is written on three treble clef staves. The first staff has a measure number '4' and a dynamic marking 'ff'. A bracketed section 'B' is shown above the first staff, with the instruction 'opt. 8va' and 'ff'. The second staff has a measure number '4' and a dynamic marking 'f'. A bracketed section 'C' is shown above the second staff, with a dynamic marking 'ff' and the instruction 'div.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece ends with a fermata over the final note.

EXCERPT #3

SOURCE: Bizet – L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 104

4

4

Musical score for flute, measures 78-100. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf poco meno p*, *f*, *dim.*, *cresc.*, *ff*, *f*, *f dimin.*, *cresc. ff*, *dim. molto*, and *pp*. Performance instructions include *poco*, *tr.* (trills), and *L* (legato). Measure numbers 78, 84, 92, and 100 are indicated at the start of their respective staves.