

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (three octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a box containing the number '45' and the instruction 'piaz.'. The music is marked with a forte 'f' dynamic and includes several accents. The second staff features a fortissimo 'ff' dynamic marking. The third staff starts with an 'arco' instruction and a forte 'f' dynamic, followed by two 'v' (accents) markings. The fourth staff begins with a 'div.' (divisi) instruction and a forte 'f' dynamic, and concludes with a 'piaz.' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)
Tempo: Quarter note = 88

4
4

H4 3 H4

p

mf *f*

ff *sub. mp* *cresc.*

3 *rit.*

J M

EXCERPT #3

SOURCE: Grieg, Peer Gynt Suite no. 1, I. Morgenstimmung
Tempo: quarter note = 69

11 **A** 4
4

29 **D** *Tempo I.* *ff* *cresc. molto*

34 **E** *mf*

38 *p* *2 Solo Vel.* *F Andantino.* *ff* *marcato*

Detailed description: This musical score is for the cello part of the first movement of Grieg's Peer Gynt Suite. It covers measures 11 through 38. The key signature is D major (two sharps). The time signature is 4/4. Measure 11 is marked with a first ending bracket 'A' and a '4' below it. Measure 29 is marked with a second ending bracket 'D' and includes the tempo marking 'Tempo I.', dynamic 'ff', and 'cresc. molto'. Measure 34 is marked with a third ending bracket 'E' and dynamic 'mf'. Measure 38 is marked with a fourth ending bracket 'F' and includes dynamics 'p', '2 Solo Vel.', 'F Andantino.', and 'ff', along with the marking 'marcato'. The score features various articulations such as accents, slurs, and breath marks.

EXCERPT #4

SOURCE: HOLST, I. Mars, the Bringer of War from "The Planets"
Tempo: Quarter note = 155

81 5
4

94 *ff* *d=d*

Detailed description: This musical score is for the cello part of the first movement of Holst's 'The Planets'. It covers measures 81 through 94. The key signature is D major (two sharps). The time signature is 4/4. Measure 81 is marked with a first ending bracket and a '5' above it, and a '4' below it. Measure 94 is marked with a second ending bracket and includes dynamics 'ff' and 'd=d'. The score features complex rhythmic patterns and articulations.

EXCERPT #5

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

Allegro giocoso.

The musical score is written for Cello and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked *Allegro giocoso.* The first measure is marked *f molto pesante*. The second staff starts at measure 11 and includes the markings *p* and *sempre stacc.* The third staff starts at measure 15 and is marked *ff*. The fourth staff starts at measure 19 and is marked *ff*. The fifth staff starts at measure 25, marked with a first ending bracket (I) and a fingering '5', and is marked *ff*. The score concludes with a double bar line and a repeat sign.