

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Clarinet in Bb

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. mm.86-114
Tempo: Dotted quarter note = 46

6
8

rit.

86 ANGEL OF MUSIC
Solo



mf dolce



p

98



mf

106



mf *f*

114
(♩=♩)



pp

THE PHANTOM OF THE OPERA

EXCERPT #2 Clarinet in Bb

Source: Khachaturian, Masquerade Suite, No. 1 Valse: Reh. 4—Reh. 7

Tempo: Dotted half note = 64

The image displays a musical score for Clarinet in Bb, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte 'f' dynamic. Measure numbers 4, 5, 6, and 7 are indicated in boxes above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings.

EXCERPT #3 Clarinet in Bb

Source: Beethoven: Symphony No. 6, second movement: 1 bar before Reh D – 1 bar before Reh E
Tempo: Dotted quarter note = 45

The image shows a musical score for Clarinet in Bb, consisting of three staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a short melodic phrase starting at measure 56, marked with a dynamic of *cresc. f*. The second staff is a treble clef with a key signature of one flat and a common time signature. It starts at measure 60, marked with a dynamic of *p* and the word "Solo". It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff is a treble clef with a key signature of one flat and a common time signature. It starts at measure 74, marked with a dynamic of *cresc.*, and continues the rhythmic pattern from the second staff, ending with a dynamic of *p* and a trill (*tr.*) in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.