

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 6

- **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- **Chromatic scale through your range – 2 octaves at least**
- **Tempo: Quarter note = 80 (or faster)**

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**WHEN YOU ARE
READY TO RECORD, Record in the following Order:**

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**
- 2. Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a circled '3' and a dynamic marking of *f* (forte). The music consists of eighth-note patterns with various articulations, including accents and slurs. The second staff continues the eighth-note patterns. The third staff concludes the excerpt with a final note and a rest.

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The image shows a musical score for a flute part, consisting of two systems of two staves each. The first system starts at measure 17, marked with a circled '17' and a dynamic marking of *ff*. The music is in 3/4 time and features a series of eighth-note runs with accents. The second system starts at measure 18, marked with a circled '18'. It continues with similar eighth-note patterns, including a trill marked with a wavy line and the letter 'tr' above it. The key signature has two flats (B-flat and E-flat).

**3. Play your required scales at a minimum tempo of
Quarter note = 80**

You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

- Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- Chromatic scale through your range – 2 octaves at least**

For scale examples, visit: www.ckyo.org/resources.

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

