



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
VIOLIN

1 of 3

COMPOSER: COPLAND, AARON
TITLE: Hoe-Down from *Rodeo*

2
4 ♩ = 120

Violin score for 'Hoe-Down' from *Rodeo* by Aaron Copland, measures 9-12. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 2/4. The score includes various dynamics and articulations:

- Measure 9: *fff* (fortississimo), accents on all notes.
- Measure 10: *f* (forte), accents on all notes, a triplet of eighth notes.
- Measure 11: *sf* (sforzando), accents on all notes, a triplet of eighth notes.
- Measure 12: *f* (forte), accents on all notes, a triplet of eighth notes.
- Measure 13: *sf* (sforzando), accents on all notes, a triplet of eighth notes.
- Measure 14: *cresc.* (crescendo), accents on all notes, a triplet of eighth notes.
- Measure 15: *fff* (fortississimo), accents on all notes, a triplet of eighth notes.
- Measure 16: *dim. molto* (diminuendo molto), accents on all notes, a triplet of eighth notes.
- Measure 17: *pizz.* (pizzicato), accents on all notes, a triplet of eighth notes.
- Measure 18: *f* (forte), accents on all notes, a triplet of eighth notes.
- Measure 19: *arco* (arco), accents on all notes, a triplet of eighth notes.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
VIOLIN
2 of 3

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 46, No. 1

3
4 $\text{♩} = 88$

The image displays a musical score for a violin part, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 3/4 with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *pp* (pianissimo) at the start, followed by *fz* (forzando), *fz*, *cresc.* (crescendo), *f* (forte), and *p* (piano). The second staff continues the melodic line with similar dynamics. The third staff features a *ff* (fortissimo) marking and the instruction *grandioso* (grandioso). The notation includes numerous slurs, accents, and dynamic markings throughout the measures.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
VIOLIN

3 of 3

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 46, No. 8

3
4 $\text{♩} = 104$

Coda.

ff *ff* *ff* *ff* *grandioso*

dimin. *p* *ff* *p* *ff* *p*

ff *p* *ff* *sempre*

dimin. sempre *p* *pp*