

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Viola audition, please play:
 - G Major – 2 octaves
 - Bb Major – 2 octaves
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

Source: arr. Meyer, Beethoven, Inc.: Beginning to mm.10

Tempo: Quarter note = 120

Allegro energico

1 *mp* 2 *f* 3 V 4 V 5 *mf* 6 7 8 9 10

EXCERPT #2

Source: Schubert arr. Dabczynski Theme and Variations from the Trout Quintet

Pick up to measure 50 through 61, beat 3.

Tempo: Quarter note = 110

45 V 50 51 52 53 54 V 55 56 57 *mp* 58 *lightly* 59 4 60 61

EXCERPT #3

Source: Prokofiev, arr. Isaac: Romeo and Juliet Suite, II. Montagues and Capulets: mm. 111 - 121
Tempo: Quarter note = 92

4

4

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'f'. The melody is characterized by a series of eighth-note patterns with slurs and accents. The second staff continues the melodic line, featuring a triplet of eighth notes and some rests. The third staff concludes the excerpt with a final melodic phrase and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and fingerings.

EXCERPT #4

Source: Shirl Jae Atwell, Esprit: pick up to m. 17 thru m.31
Tempo: Half Note = 76

9

2
2

soli
V
mf

17

23

25

31

EXCERPT #5

Source: Lin-Manuel Miranda, arr. Brubaker, Selections from "Hamilton": mm. 90-103
Quarter note = 107

4
4

88

2
V

1 3

V

93

2

95

V

98

V

103

102

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: G Major – 2 Octaves

G major
92



SCALE #2: Bb Major – 2 Octaves

Bb major
128

