

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 2

- For the Repertory CELLO audition, please play:
 - **G Major** – 2 octaves
 - **F Major** – 2 octaves
- ✓ Examples are on the last page of this document

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME and your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**
- 2. Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet

Tempo: Quarter note = 110, Allegretto

Time Signature: 4 / 4

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several lines of music with measure numbers and performance markings:

- Line 1: Starts at measure 50. Measure 54 is boxed and includes a 'V' (Vibrato) and 'mf' (mezzo-forte) marking.
- Line 2: Measures 55-59. Measure 58 includes a 'V' marking.
- Line 3: Measures 60-64. Measure 62 is boxed and includes a 'V' marking.
- Line 4: Measures 65-69. Measure 66 includes 'mp' (mezzo-piano) and 'lightly' markings. Measure 69 includes a 'f' (forte) marking with a hairpin.
- Line 5: Measures 70-71. Measure 70 is boxed.

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

5 arco

p

6 *simile*

7

8

9

10

11 *f*

12

13 *mp*

14

15

16

17

18 *cresc.*

19

20 *f*

21

Soli

To Coda \oplus

Detailed description: This is a musical score for a cello part, measures 5 through 21. The music is in the bass clef with a key signature of one sharp (F#). Measure 5 is marked with a box containing the number 5 and the instruction '(arco)'. The piece begins with a piano (*p*) dynamic. Measures 6-8 are marked 'simile'. Measure 9 starts with a new line. Measure 10 has a dynamic marking of *f* with a hairpin indicating a crescendo from the previous measure. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mp*. Measure 14 is marked with a box containing the number 14 and the instruction 'Soli'. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *cresc.*. Measure 19 has a dynamic marking of *cresc.*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EXCERPT #3

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 2 / 4

Coda

98 *f* V V 99 100 101 102 V V

103 104 V 105 *ff* 106 107

108 109 110 111 112 (V)

24973

EXCERPT #4

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 54

Time Signature: 3 / 4

92 "The Last Rose of Summer"
Andante con espressione

arco *f* 3 93 *dim.* 3

94 3 3 95 *mp* 96 V x4 97 98 99 100 V

101 V 102 103 3 3 104 (V) 105 3 106 *rit.*

107 10

EXCERPT #5

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

131 "The Girl I Left Behind Me" **Allegro alla marcia**

132 133 134 135 136

137 138

13

153

155

156 157 158 159

163

160 161 162 164 165 166

17

167 168 169 170

3. Play your required scales (listed below) at a minimum tempo of Quarter note = 80

Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80

SCALE #1: G Major – 2 Octaves

G major

92



4. **ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - On your video, announce the title of the solo and the composer.
 - Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
5. **When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
6. **Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

