



# Repertory Orchestra (Rep) Information

*First Full Symphonic Orchestra Experience  
Typical school grade levels 6<sup>th</sup> – 10<sup>th</sup>*

**REPERTORY ORCHESTRA (Rep)** conducted by Nancy Campbell (strings) and Lois Wiggins (winds) offers strings & wind instrumentalists an opportunity to play in a full orchestra, and emphasizes learning, reading, and ensemble skills. **Students must have at least two years of playing experience or one year of private instruction, be able to participate in a 2-hour rehearsal session, and tune their own instrument.**

**REHEARSALS** are THURSDAYS throughout the school year (Late August thru early May) from 6:30pm-8:30pm. During Marching Band Season, Winds are called at 7:00pm. Location TBD, but likely at a Fayette County Public School High School in Lexington. Winds and Strings rehearse separately for several weeks each semester and come together for full orchestra rehearsals to halfway through each concert cycle.

**TUITION:** CKYO audition-based orchestras charge tuition each semester, based on the number of rehearsal hours per week. The tuition helps cover costs like conductors, sectional coaches, judges, music purchase/rental, rehearsal materials, and venue rental. On average, tuition breaks down to about \$16 per week of rehearsal. The tuition rates for the 2025-2026 season will be published in June 2025 with registration materials.

- **Monthly Payment Plans:** Tuition can be paid in 8 equal monthly installments from September to May.
- **Discounts:** Families with multiple children or students participating in more than one orchestra will receive a 10% discount per semester for each child or ensemble.
- **Financial Assistance:** CKYO offers need-based tuition assistance to ensure access to quality music education for all students. Apply for financial aid here: [CKYO Scholarship Application](#). We encourage any student who needs any assistance to apply – awards range from full tuition to a \$50 subsidy per semester.
- **Fundraising Participation:** Students are required to participate in fundraising each semester or can opt to pay a cash opt-out fee.

**MATERIALS:** Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and their CKYO provided folder with music to every rehearsal.

- *CKYO does not provide instruments for rehearsal (except percussion instruments/piano) but has some double basses available for rent for the season and will loan specialty/auxillary instruments (A clarinets, bass clarinet, contrabassoon, etc. ) to students should CKYO repertoire require it.*

**PERFORMANCES:** Repertory Orchestra performs in three concerts at the Singletary Center for the Arts each season (November, mid-February, mid-May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.



# Repertory Orchestra (Rep) Musical, Technical & Audition Requirements

In addition to the basic **competencies required for Bravo String Orchestra (for string players)**, all students in **Repertory Orchestra** are expected to:

- Be comfortable sight-reading repertoire up to grade level 2.
- Display correct posture and setup for your instrument.
- Have beginning use of vibrato.
- Be proficient in time signatures such as 2/4, 4/4, cut time and compound meters.
- Be proficient in rhythmic patterns up to sixteenth notes and combinations.
- Be proficient in Key Signatures up to three flats and three sharps.
- Have secure shifting and position skills.
- Have understanding of ornaments appropriate for your instrument.
- Have a clear understanding of common dynamic, articulation, and style markings.
- **Viola:** Have familiarity with treble clef.
- **Cello:** Have familiarity with tenor clef.
- **Double Bass:** Be comfortable up to thumb position.

## **REPERTORY ORCHESTRA Audition Requirements**

To audition for the Repertory Orchestra, students must prepare the following and submit a video following specific instructions (found here):

### 1. **Orchestral Excerpts**

Orchestral Excerpts are short sections of music that highlight key passages for each instrument, showcasing technique and musicality. They help the panel compare players of the same instrument in a standardized way. The excerpts in this packet increase in difficulty. The first two excerpts represent literature that the Bravo String Orchestra performed in 2024-2025 and the second two excerpts represent literature that the Repertory Orchestra performed in 2024-2025.

### 2. **Scales**

Scales demonstrate your technical skills, including tone, intonation, and precision in rhythm and fingering. They show how well you can control your instrument and play a variety of music.

### 3. **Solo**

The solo highlights your musicality, technical ability, and independence. It allows you to showcase expression, tone, and control over challenging passages, providing a full picture of your abilities and readiness to perform in the orchestra.

Click on your instrument below to download your Audition Packet Now.

[VIOLIN](#)

[VIOLA](#)

[CELLO \(revised 3/27\)](#)

[DOUBLE BASS](#)

[FLUTE](#)

[OBOE](#)

[CLARINET](#)

[BASSOON](#)

[FRENCH HORN](#)

[TRUMPET](#)

[TROMBONE](#)

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