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## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 4**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 1 Major scale (2 octaves)
  - 1 Minor Scale (2 octaves)
  - A chromatic scale through your entire range
  - Memorization required

#### **Up to 4 sharps & 4 flats Major & Melodic Minors**

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Hanssen, arr. Fishburn, Valdres March  
Tempo: Quarter note = 108

2 \*Trills and Mordents are optional but encouraged\*\*

4

49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

*tr* *fine*

**EXCERPT #2**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)  
Tempo: Quarter note = 88-104

4

4

**B**  
*opt. 8va*  
*ff*

*f* *div.*

**EXCERPT #3**

SOURCE: Bizet – L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 104

4

4

Musical score for flute, measures 78-100. The score is written on four staves in treble clef with a key signature of two sharps (D major). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf poco meno p*, *f*, *dim.*, *cresc.*, *ff*, *f*, *f dimin.*, *cresc. ff*, *dim. molto*, and *pp*. Performance instructions include *poco*, *tr.* (trills), and *L* (ritardando). Measure numbers 78, 84, 92, and 100 are indicated at the start of their respective staves.

**EXCERPT #4**

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

\*\* Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.\*\*

The image displays a musical score for the Flute part, measures 40 through 88. The score is written in treble clef with a 4/4 time signature. Measure 40 begins with a dynamic marking of *mf* and a circled number 2. Measures 41-49 consist of a continuous eighth-note pattern. Measure 50 starts with a circled number 13. Measures 51-56 continue the eighth-note pattern with a dynamic marking of *mf*. Measure 57 is marked *Ritenuato*. Measures 58-60 continue the pattern. Measure 61 is marked *cresc.* and features a circled number 3. Measures 62-64 continue the pattern. Measure 65 is marked *f* and features a circled number 3. Measures 66-67 contain a triplet of eighth notes marked *mf*. Measures 68-78 continue the eighth-note pattern, with measure 78 marked *f non legato*. Measure 79 is marked *f*. Measure 80 is marked *f*. Measure 81 is marked *f*. Measure 82 is marked *f*. Measure 83 is marked *f*. Measure 84 is marked *f*. Measure 85 is marked *f*. Measure 86 is marked *f*. Measure 87 is marked *f*. Measure 88 is marked *f* and features a circled number 4.