REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. **Excerpts** – **2**

- □ Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. **Scales** – **6**

- □ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- □ **Chromatic scale through your range – 2 octaves at least**
- □ **Tempo: Quarter note = 80 (or faster)**

3. **Solo** – **1** (your choice)

- □ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- □ On your video, announce the title of the solo and the composer.
- □ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

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OBOE – Repertory Orchestra

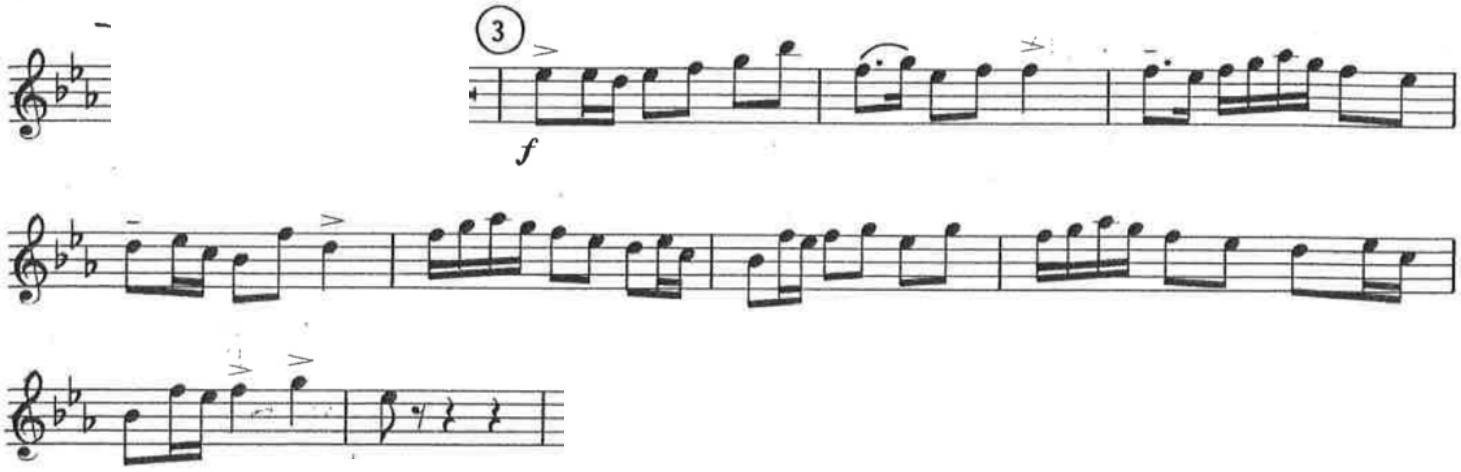
WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. **Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**

2. **Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*
Tempo: Quarter note = 110
Time Signature: 3 / 4



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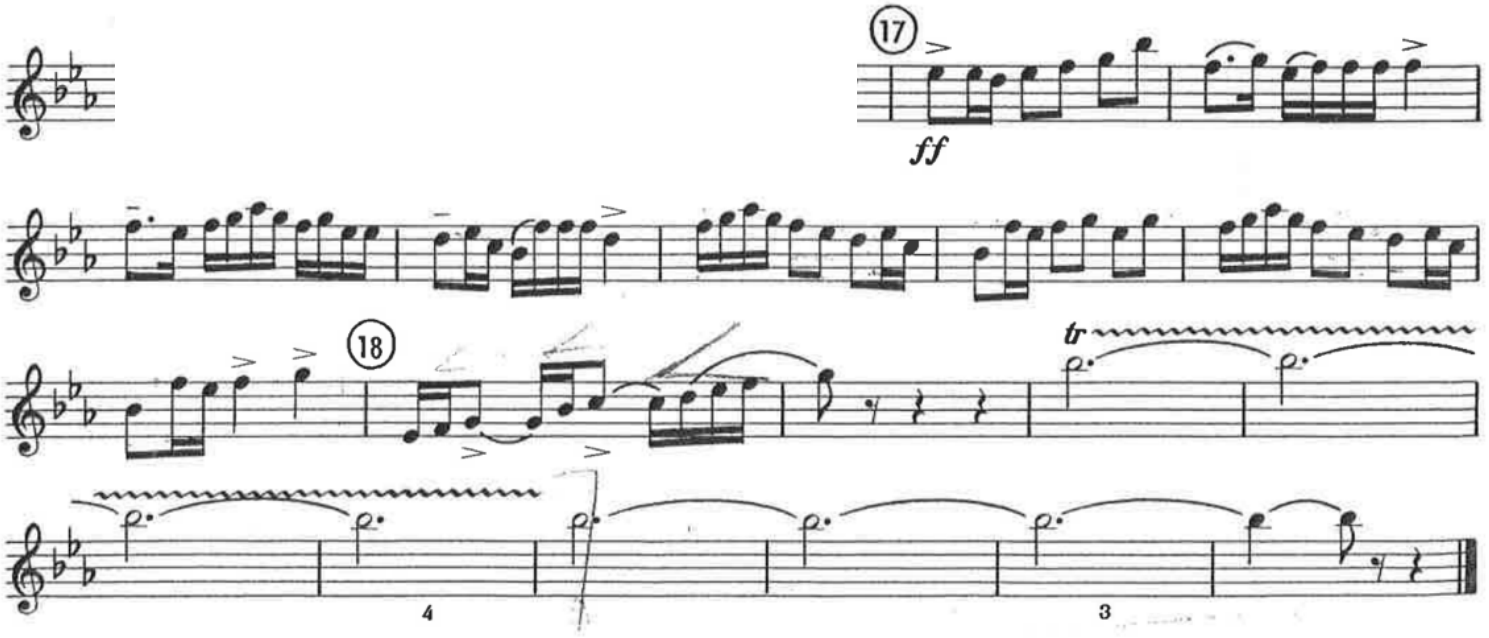
EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*
Tempo: Quarter note = 110
Time Signature: 3 / 4



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3. Play your required scales at a <u>minimum</u> tempo of Quarter note = 80

You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). ***Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- □ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- □ **Chromatic scale through your range – 2 octaves at least**

For scale examples, visit: www.ckyo.org/resources.

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- □ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- □ On your video, announce the title of the solo and the composer.

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