

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- ☐ Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 6

- ☐ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- ☐ **Chromatic scale through your range – 2 octaves at least**
- ☐ **Tempo: Quarter note = 80 (or faster)**

3. Solo – 1 (your choice)

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**
- 2. Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score for Excerpt #1 is written for French Horn in F. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a circled '2' and a forte 'f' dynamic. The second staff begins with a circled '3' and a forte 'f' dynamic. The third staff concludes the excerpt with a double bar line and a key signature change to B-flat major.

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score is written for French Horn in F and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The excerpt begins at measure 16, marked with a circled '16' and a forte (*f*) dynamic. The first staff contains measures 16 and 17. The second staff contains measures 17 and 18, with a fortissimo (*ff*) dynamic marking. The third staff continues the melody. The fourth staff contains measure 18, marked with a circled '18', and features a melodic line with a slur. The fifth staff continues the melodic line with a slur. The score concludes with a double bar line.

3. Play your required scales at a minimum tempo of Quarter note = 80

You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

- ☐ Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th
- ☐ Chromatic scale through your range – 2 octaves at least

For scale examples, visit: www.ckyo.org/resources.

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

