

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Cello audition, please play:
 - G Major – 2 octaves
 - F Major – 2 octaves
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

Source: arr. Meyer, Beethoven, Inc.: mm.44 – end of 51
Tempo: Quarter note = 120

4
4

44 arco
mp
45 46 47 V
48 *mf* 49 50 51

EXCERPT #2

Source: Schubert arr. Dabczynski Theme and Variations from the Trout Quintet: mm. 32 - 43
Tempo: Quarter note = 110

4
4

28

32 Tutti arco
mf 33

34 35 *f* 36 37 38 39 *mf*

40
41 42 43 44

EXCERPT #3

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets
Tempo: Quarter note = 92

Musical score for Excerpt #3, measures 45-148. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 45, marked *pizz.* and *f*. The second staff continues the melody with a *ff* dynamic. The third staff includes *arco* markings and *f* dynamics. The piece concludes with a fermata over the final note.

EXCERPT #4

Source: Atwell, Esprit: mm. 134 thru 148
Tempo: Half note = 76

128

Musical notation for measure 128, showing a bass clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature.

134

Musical notation for measure 134, showing a bass clef, a key signature of two flats, and a *mf* dynamic marking.

136

Musical notation for measure 136, showing a bass clef, a key signature of two flats, and a half note.

142

Musical notation for measure 142, showing a bass clef, a key signature of two flats, and a half note.

148

EXCERPT #5

Source: Source: Lin-Manuel Miranda, arr. Brubaker, Selections from “Hamilton”: mm. 90-103

Tempo: Quarter Note = 107

Musical notation for measures 93-95. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 93 starts with a bass clef and a 4/4 time signature. Measure 95 is marked with a box containing the number 95. The notation includes various note values, slurs, and accents.

Musical notation for measures 96-97. The notation includes various note values, slurs, and accents. Measure 97 is marked with a box containing the number 97.

Musical notation for measures 98-100. The notation includes various note values, slurs, and accents. Measure 100 is marked with a box containing the number 100.

Musical notation for measure 103. The notation includes a bass clef and a 4/4 time signature. Measure 103 is marked with a box containing the number 103.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: G Major – 2 Octaves

G major

92



SCALE #2: F Major – 2 Octaves

F major

119

