REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. **Excerpts** – **2**

- □ Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. **Scales** – **6**

- □ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- □ **Chromatic scale through your range – 2 octaves at least**
- □ **Tempo: Quarter note = 80 (or faster)**

3. **Solo** – **1** (your choice)

- □ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- □ On your video, announce the title of the solo and the composer.
- □ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

FOR EDUCATIONAL PURPOSES ONLY

FRENCH HORN in F – Repertory Orchestra

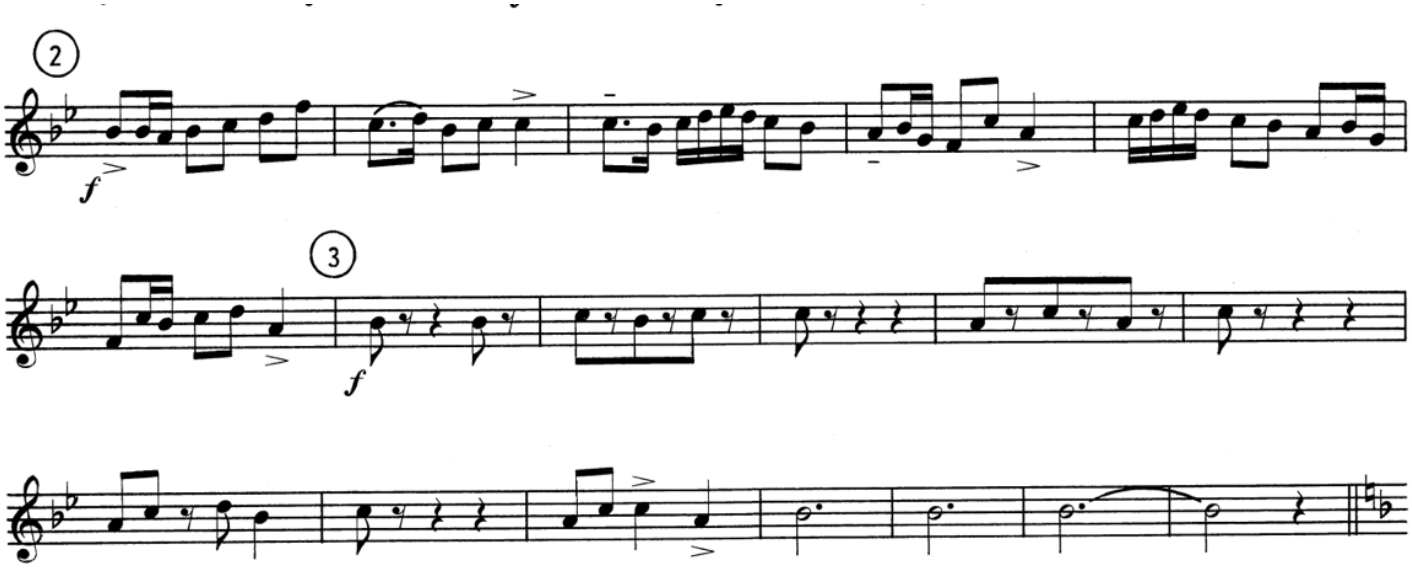
WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. **Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**

2. **Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*
Tempo: Quarter note = 110
Time Signature: 3 / 4



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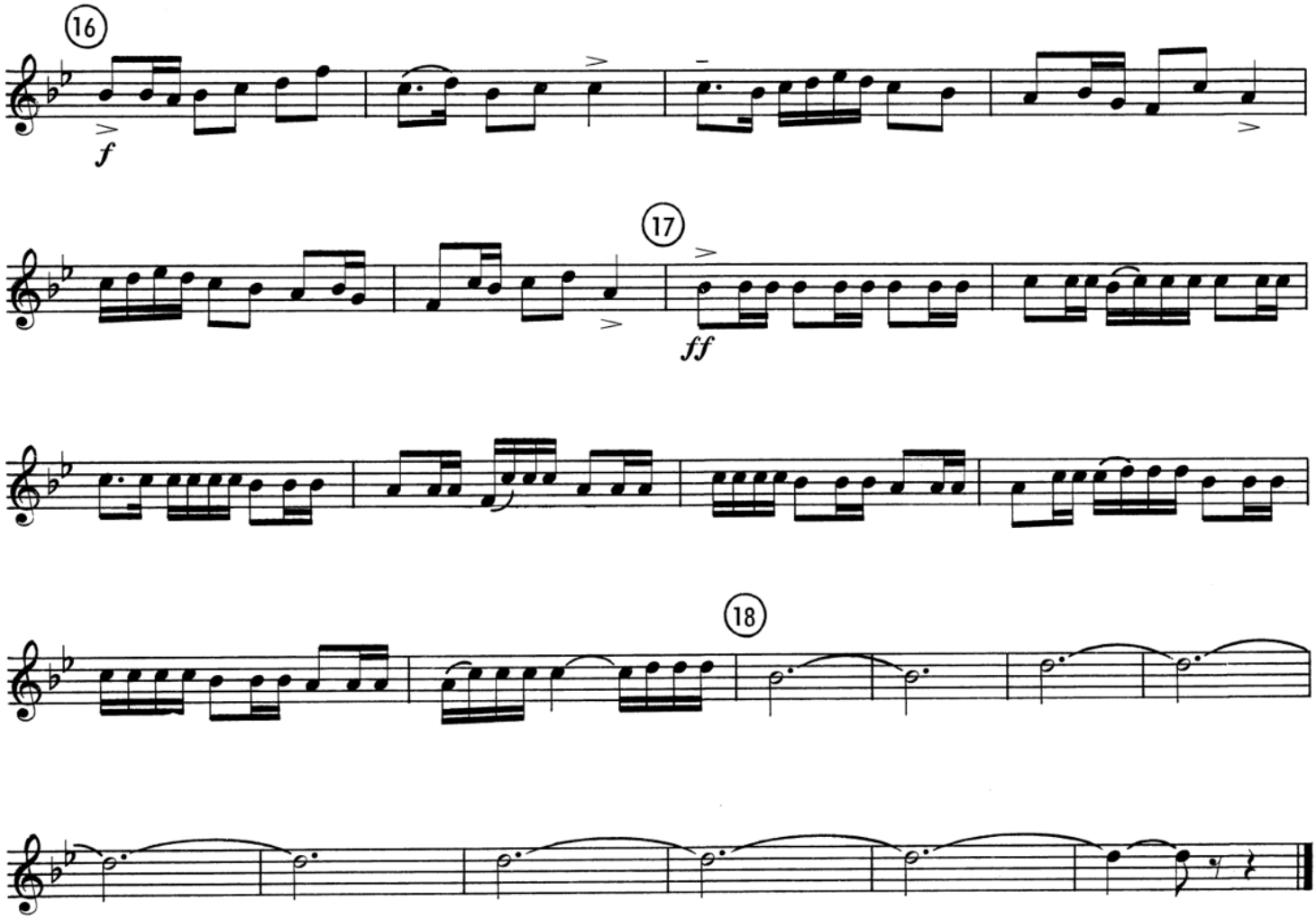
EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*
Tempo: Quarter note = 110
Time Signature: 3 / 4



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3. Play your required scales at a <u>minimum</u> tempo of Quarter note = 80

You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). ***Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- ☐ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- ☐ **Chromatic scale through your range – 2 octaves at least**

For scale examples, visit: www.ckyo.org/resources.

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.

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