

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Play in the order they are listed (i.e. #1, #2, etc)

2. Scales – 4

- a. C, G, and D Major (2 octaves), and F major (1 octave)

No solo is required for the Bravo String Orchestra Audition for 2023-2024.

EXCERPT #1

SOURCE: Alla Tarantella

Tempo: Dotted Quarter note = 90

6
8
p
mp

EXCERPT #2

SOURCE: Grieg, arr. Bailey, Gavotte from Holberg Suite (VLa mm.62-76)

Tempo: Quarter note = 128

4
4
Tempo I
62
63
64
65
66
mp
f
71
p
72
73
74
75
pp
76

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets

Tempo: dotted quarter note = 100

Musical score for Viola, measures 49-70. The score is in 4/4 time and G major. It consists of four staves of music. Measure 49 is a whole note chord. Measure 50 is a whole note chord. Measure 51 is a whole note chord. Measure 52 is a whole note chord. Measure 53 is a whole note chord. Measure 54 is a whole note chord. Measure 55 is a half note chord, marked with a 'V' and 'cresc.'. Measure 56 is a half note chord. Measure 57 is a half note chord. Measure 58 is a half note chord. Measure 59 is a half note chord, marked with a box around the number 59. Measure 60 is a half note chord. Measure 61 is a half note chord. Measure 62 is a half note chord, marked with a 'V' and a box around the number 63. Measure 63 is a half note chord. Measure 64 is a half note chord. Measure 65 is a half note chord. Measure 66 is a half note chord. Measure 67 is a half note chord, marked with a box around the number 67. Measure 68 is a half note chord. Measure 69 is a half note chord. Measure 70 is a whole note chord.

SCALES

Please play 2 octaves each of:

- C Major
- D Major
- G Major

Please play 1 octave of:

- F Major

*Below are example formats of the scales. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. **However, you are required to play all four scales on your video.***

C major

51



55



D major

60



64



G major

69



73



F major

78

