

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- ✓ Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- ✓ Symphony Orchestra Wind and Brass players should be able to play all scales listed below.
- ✓ For the audition, please perform:
 - **2 scales from the list below - 1 Major and 1 Minor - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	

3. Solo – 1 (your choice)

- ✓ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- ✓ On your video, announce the title of the solo and the composer.
- ✓ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score for Excerpt #1 consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with measure 16, marked with a circled '16' and a forte 'f' dynamic. The second staff contains measure 17, marked with a circled '17' and a fortissimo 'ff' dynamic. The third staff continues the melody. The fourth staff contains measure 18, marked with a circled '18'. The fifth staff concludes the excerpt with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others featuring sustained notes.

EXCERPT #2

SOURCE: Bizet – L'Arlesienne Suite No. 2, II. Intermezzo

Tempo: quarter note = 72

Time Signature: 4 / 4

Allegretto moderato. (♩ = 108.)

B Solo

The musical score is written for a French Horn in F, Solo part. It consists of four staves of music. The first staff (measures 13-20) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a dynamic marking of *p* (piano) and a slur. The second staff (measures 21-28) continues the melody, marked with *dim.* (diminuendo) and includes a triplet of eighth notes. The third staff (measures 29-35) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 36-38) concludes the excerpt with a final melodic phrase. The tempo is marked **Allegretto moderato. (♩ = 108.)** and the time signature is 4/4.

EXCERPT #3

SOURCE: Holst, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note =155

Time Signature: 5 / 4



3. SCALES – 3

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- ✓ **Select 1 Major and 1 Minor scales from the list below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

- ✓ **Also play a **chromatic scale** through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

