



BASSOON – Orchestral Excerpts

ORCHESTRAL EXCERPT(S): Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Repertory Orchestra will be asked to perform Excerpt #1 in this packet
- Concert Orchestra will be asked to perform Excerpts #1, #2 in this packet
- Symphony Orchestra will be asked to perform Excerpts #1, #2, #3 in this packet

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

TRANSPOSITION: If you play a Transposing instrument, the beginning of your excerpt will list which transposition the excerpt is in (if any).

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – BASSOON – VAUGHAN WILLIAMS *English Folk Song Suite, III. March*

Prepare Excerpt # 1 if you are auditioning for: *REPERTORY, CONCERT, SYMPHONY*

2
4 ♩ = 112 (or faster)

ff marc.

mf cant.

EXCERPT #2 – MOZART Overture to *Die Zauberflöte* (The Magic Flute)

Prepare Excerpt #2 if you are auditioning for: CONCERT, SYMPHONY

$\text{♩} = 84$

24 **2**
2

31 *p* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* **A**

EXCERPT #3 – BRAHMS Symphony No. 4. op. 98, Mvt I
Prepare Excerpt #3 if you are auditioning for: SYMPHONY

$\text{♩} = 69$

34 f

43 f **B** **I** f

53 $f marc.$ **C** f

61

Detailed description: This is a musical score for the bassoon part of the first movement of Brahms' Symphony No. 4, Op. 98. The music is in G major and 3/4 time, with a tempo of quarter note = 69. The score is divided into four systems of staves. The first system (measures 34-42) begins with a forte (f) dynamic and features a melodic line with slurs and accents. The second system (measures 43-52) includes a boxed letter 'B' above measure 45, a first ending bracket 'I' above measures 48-50, and another forte (f) dynamic. The third system (measures 53-60) starts with a forte marcato ($f marc.$) dynamic, includes a triplet of eighth notes in measure 54, a boxed letter 'C' above measure 57, and returns to a forte (f) dynamic. The fourth system (measures 61-68) continues the melodic line. The key signature has one sharp (F#) and the time signature is 3/4.