

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 1**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 2**

- a. For the Repertory Trombone audition, please play:
  - Bb Major – 1.5 octaves
  - Chromatic Scale, starting at your lowest note up to your highest note and back down.
  - Examples are on the last page of this document

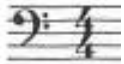
**No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra**

**EXCERPT #1**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)

Tempo: Quarter note = 88-104

*Allegro marcato*



## SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### **SCALE #1: Bb Major – 1 octave + 5th**



### **SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.**



**CKYO 76<sup>th</sup> SEASON: 2023-2024  
ENSEMBLE AUDITIONS**

**TROMBONE – Repertory Orchestra**

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