

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Flute audition, please play:
 - F Major – 2 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 1 – 29 with repeat
Tempo: Quarter note = 86; then Quarter note = 116

The musical score is written for a single flute in 4/4 time, starting in the key of B-flat major. It consists of seven staves of music. The first staff begins with the tempo marking 'Pesante' and the dynamic 'fff'. The second staff starts with 'sim.'. The third staff contains measure 13, marked with a box. The fourth staff contains measure 18, also marked with a box, and includes first and second endings. The fifth staff features a trill ('tr') and 'sim.'. The sixth staff continues with 'sim.'. The seventh staff concludes the excerpt with a final note and a fermata.

EXCERPT #2

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 50-65

Tempo: Quarter note = 86

The image shows a musical score for a flute part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A box containing the number '2' is placed above the first measure. The second staff starts with a double bar line and a key signature change to two sharps (D major). Above the staff, the title 'THINK OF ME' is written, followed by the tempo 'Allegretto' and a large number '2'. A box containing the number '50' is placed above the first measure of this staff, which is marked 'Solo' and 'mf dolce'. The third staff continues the melody, with a box containing the number '58' above the eighth measure. The fourth staff concludes the excerpt with a key signature change to two sharps and a time signature of 4/4. Above the final measure, there is a note with a slur and the text '(♩ = ♩)'. A separate staff at the bottom left shows a treble clef, a key signature of two sharps, and a time signature of 4/4, with a note and a slur above it and the text '(♩ = ♩)' next to it.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: F Major – 2 Octaves



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

