



## **CONCERT ORCHESTRA**

CKYO 77<sup>th</sup> Season: 2024-2025

### **In-Person Seating Auditions for Fall Concert Cycle**

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out [www.sightreadingfactory.com](http://www.sightreadingfactory.com) for some free help and practice!

**BOWINGS AND FINGERINGS:** Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

**TRANSPOSITIONS:** If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

**CLEFS:** If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

**TEMPO:** The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

**RECORDINGS:** The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

**DIVISI:** Always play the TOP divisi unless otherwise noted.

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Fall Seating Audition Excerpts

CONCERT ORCHESTRA  
**TROMBONE**

1 of 2

COMPOSER: BIZET, GEORGES

TITLE: L'Arlesienne Suite No. 2, IV. Farandole

2  
4     ♩ = 104

**IV. Farandole.**  
**Allegro deciso. (Tempo di marcia.) (♩=104.)**

*ff*

*riten.*

FOR EDUCATIONAL PURPOSES ONLY

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CONCERT ORCHESTRA  
**TROMBONE**

2 of 2

COMPOSER: DVORAK Antonin TITLE:  
Slavonic Dances, Op. 46, No. 8

$\frac{3}{4}$  ♩. = 72

*\*Do NOT play the repeat*

The musical score is written for Trombone in 3/4 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of several staves of music with various dynamics and articulations.

Key markings and dynamics include:

- p cresc. molto* (piano, crescendo, molto)
- f cresc.* (forte, crescendo)
- ff grandioso* (fortissimo, grandioso)
- Coda.*
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- ff p* (fortissimo, piano)
- dimin. sempre* (diminuendo, sempre)