

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 1

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Tuba audition, please play:
 - Bb Major – 1.5 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

2. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “You’ll Be Back” mm.16-38
Tempo: Quarter note = 120, Swing the 8th notes

Musical score for Tuba, excerpt #1, measures 13-37. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Quarter note = 120, and the style is Swing. The excerpt begins at measure 13 with a *mf* dynamic. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29 and includes the instruction *rall.* followed by *f a tempo*. Measure 37 is marked with a box containing the number 37. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: Bb Major – 1 octave + a fifth



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.



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